10655
musicalia
BIBLIOTHECA UNIVJAGELL. CRACOVIENSIS

EDITION PETERS

No. 1903.

CHOPIN

POLONAISEN

(Scholtz.)

Polonaisen

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

Eigentum des Verlegers.

9289.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

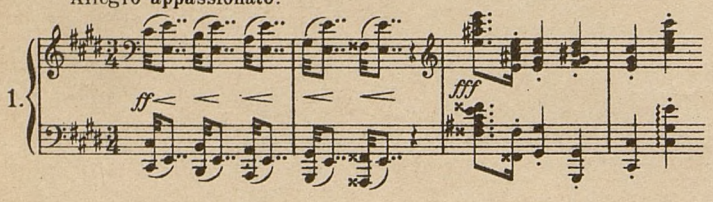
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig.

Polonaisen

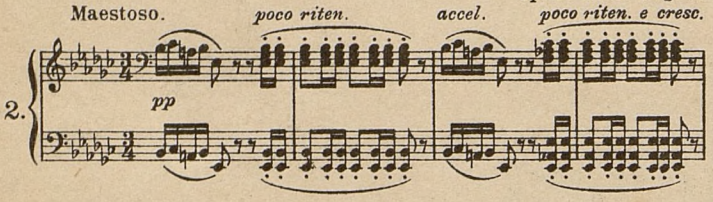
von

Fr. Chopin.

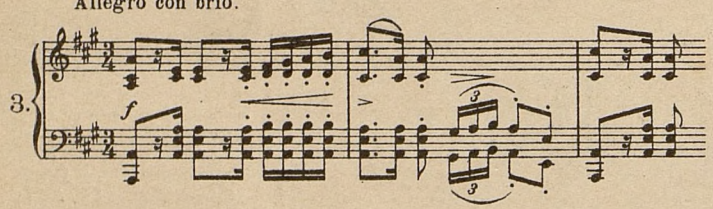
Allegro appassionato. Op. 26 Nº 1. Pag. 3.



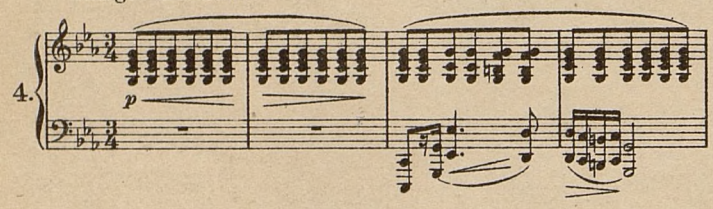
Maestoso. Op. 26 Nº 2. Pag. 9.



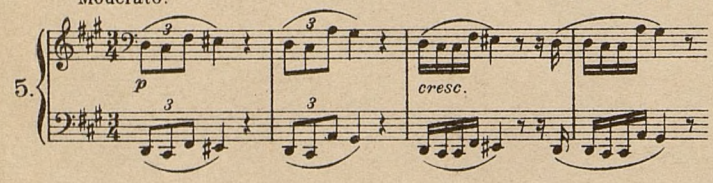
Allegro con brio. Op. 40 Nº 1. Pag. 20.



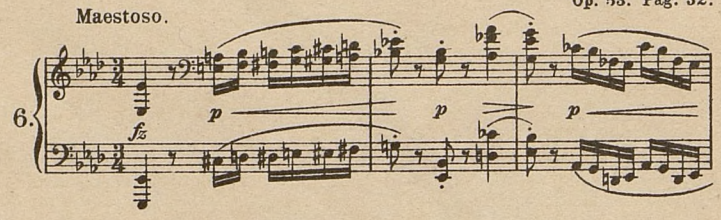
Allegro maestoso. Op. 40 Nº 2. Pag. 26.



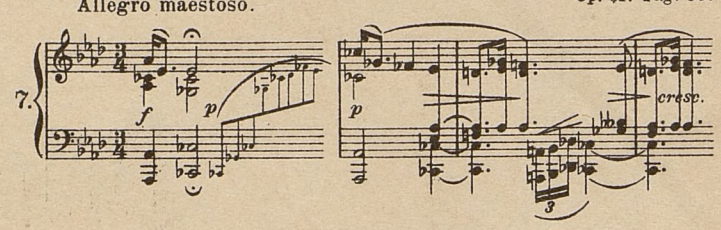
Moderato. Op. 44. Pag. 33.



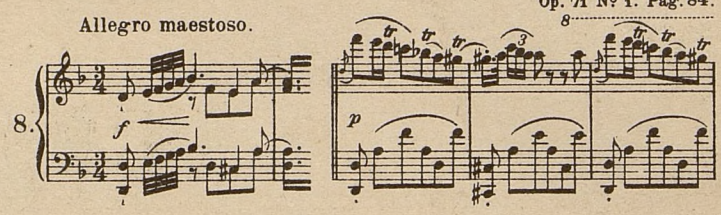
Maestoso. Op. 53. Pag. 52.



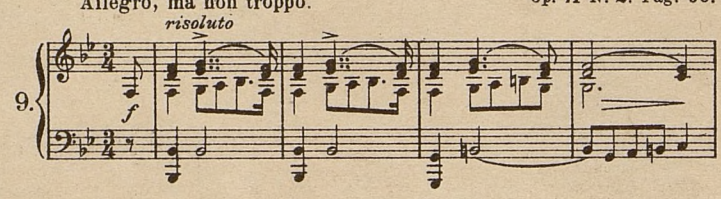
Polonaise-Fantaisie.
Allegro maestoso. Op. 61. Pag. 66.



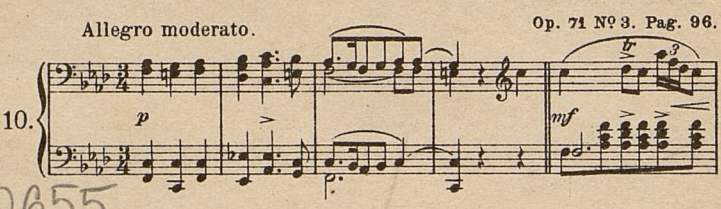
Allegro maestoso. Op. 71 Nº 1. Pag. 84.



Allegro, ma non troppo. Op. 71 Nº 2. Pag. 90.



Allegro moderato. Op. 71 Nº 3. Pag. 96.



10655
II Mus.

1.	Polonaise	Op. 26 Nº 1	Cis moll – Ut♯ mineur – C♯ minor	Pag.	3
2.	〃	Op. 26 Nº 2	Es moll – Mi♭ mineur – E♭ minor	〃	9
3.	〃	Op. 40 Nº 1	A dur – La majeur – A major	〃	20
4.	〃	Op. 40 Nº 2	C moll – Ut mineur – C minor	〃	26
5.	〃	Op. 44	Fis moll – Fa♯ mineur F♯ minor	〃	33
6.	〃	Op. 53	As dur – La♭ majeur – A♭ major	〃	52
7.	(Fantaisie.)	Op. 61	As dur – La♭ majeur – A♭ major	〃	66
8.	〃	Op. 71 Nº 1	D moll – Ré mineur – D minor	〃	84
9.	〃	Op. 71 Nº 2	B dur – Si♭ majeur – B♭ major	〃	90
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9289

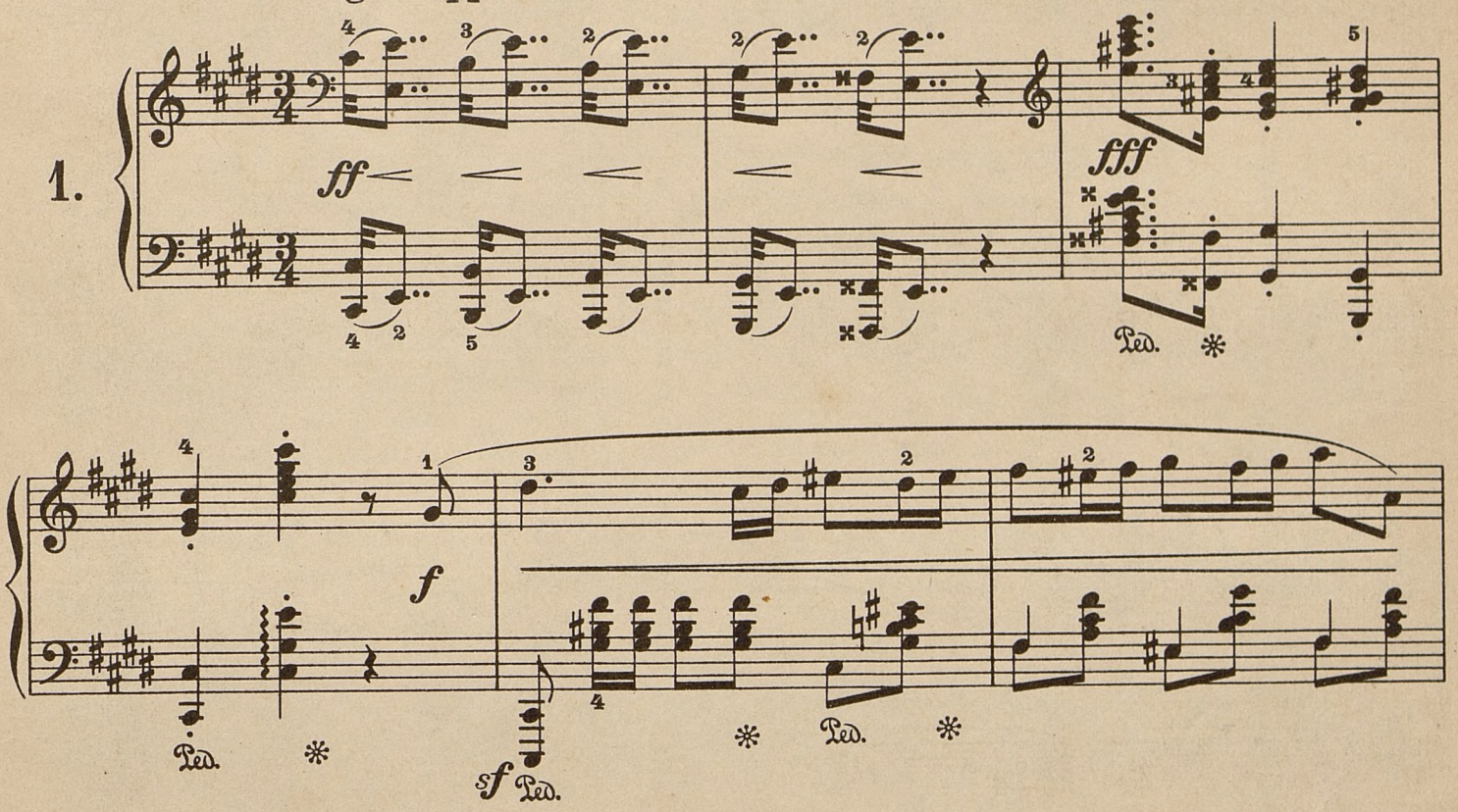
BIBLIOTHECA UNIVERSITATIS CRACOVIENSIS

Polonaisen.

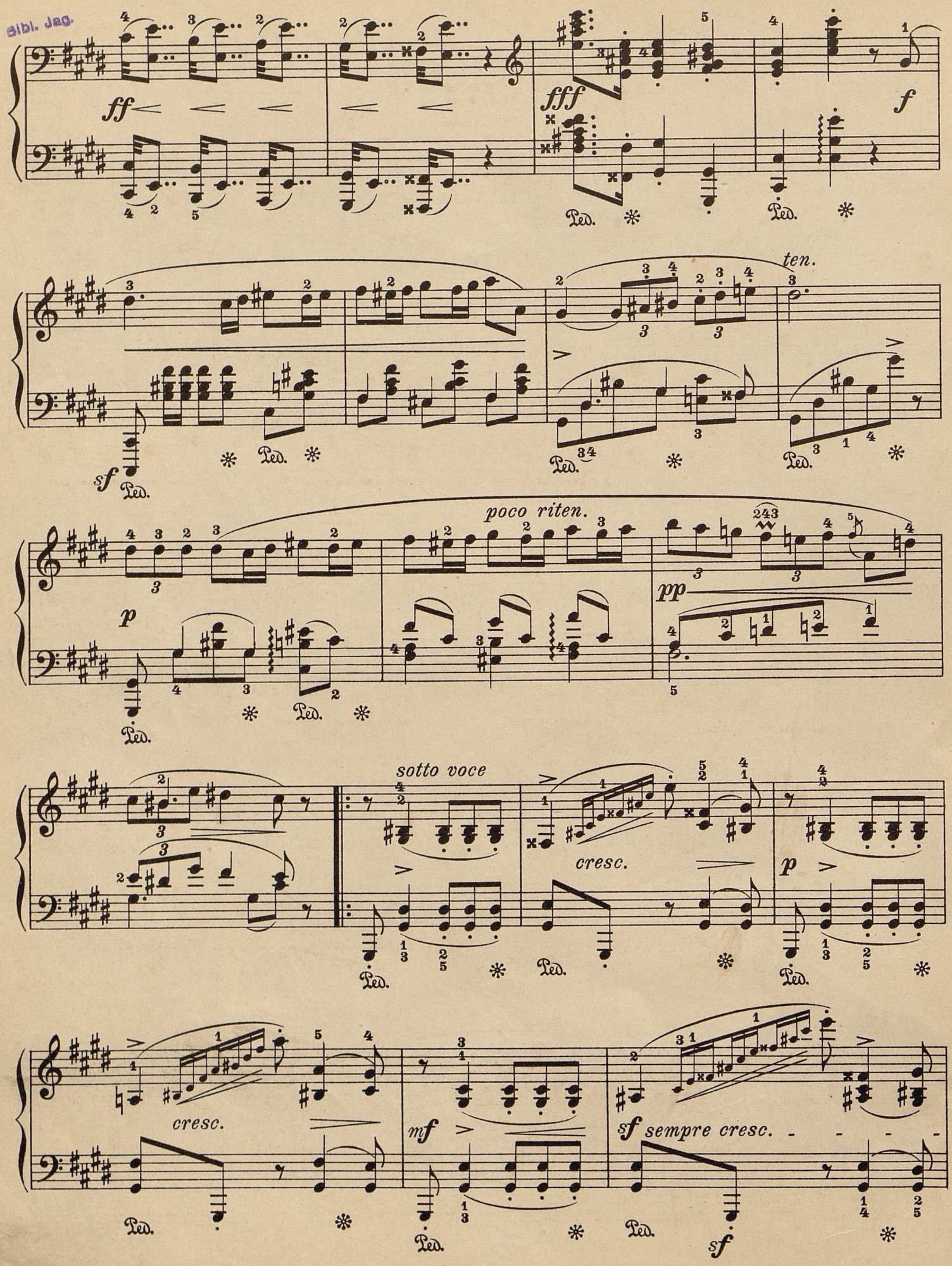
Allegro appassionato.

Fréd. Chopin, Op. 26. Nº 1.

1.



Bibl. Jag.


ff
fff
f
Ped.
sf
ten.
p
poco riten.
pp
sotto voce
cresc.
mf
sf sempre cresc.

sf *sf* *ff* *fz* *p* *dimin.*

ritard. *a tempo*

pp *cresc.* *fz* *con forza*

ten.

riten. *pp*

(Fine.)

Meno mosso.

con anima

p

Ped. *

f

dim.

riten.

a tempo

dolciss.

p

Ped. * Ped. * Ped. * Ped. *

ten.

p

Ped. *

molto espressivo

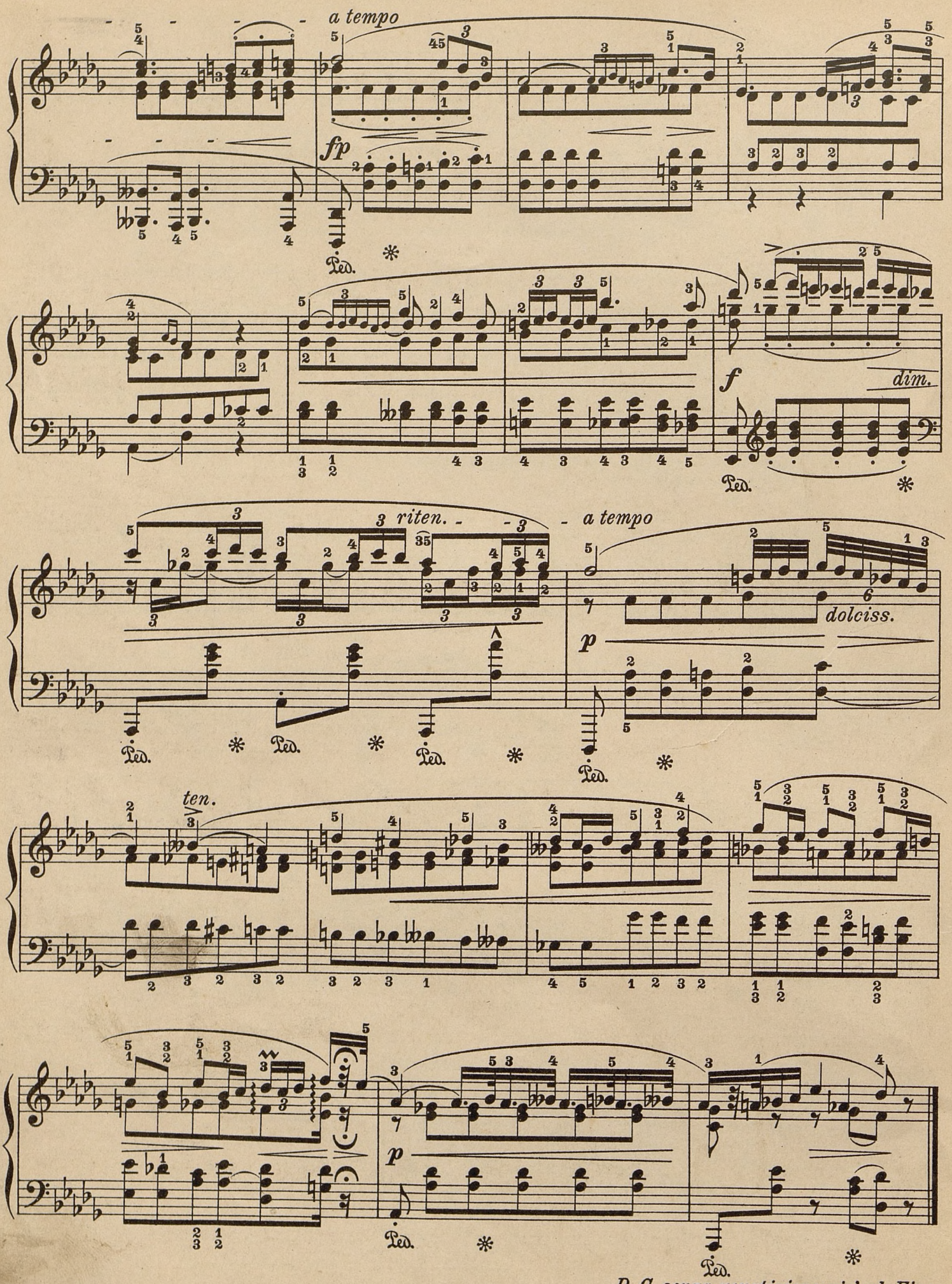
dolce

cresc.

ben legato

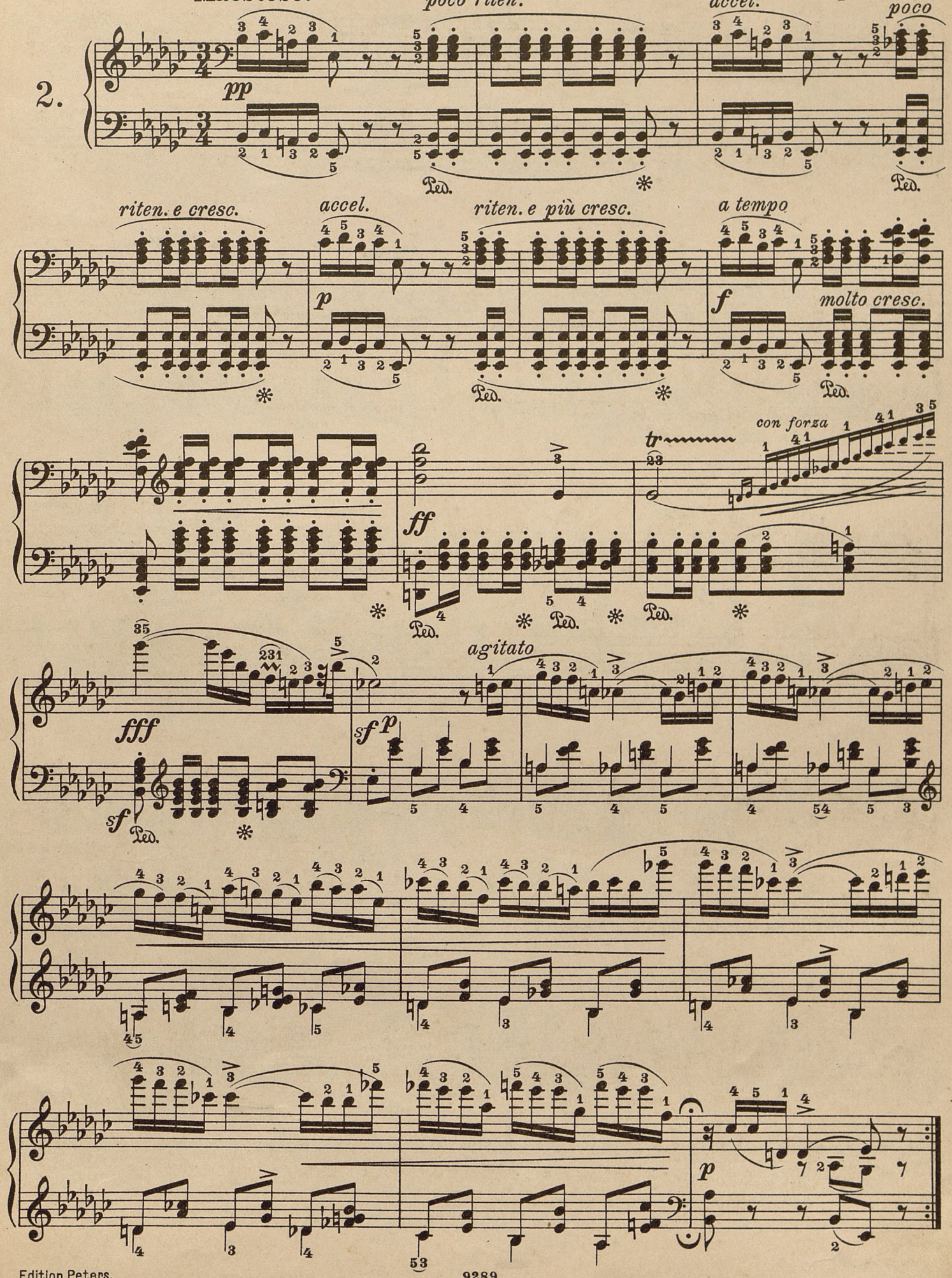
riten.

Ped. *



D. C. senza repetizione sin' al Fine.

Maestoso. Op. 26. № 2.



pp

cresc.

Ped. *

f

ff

f

Ped. *

cresc.

ff

f

Ped. *

cresc.

ffz

sf

Ped. *

f *ff* *sf* Ped. *

f

35 *tr* *ff* *sf* *p* *dim.* *e*

calando *pp*

a tempo *poco riten.* *accel.* *poco riten. e cresc.*

sotto voce *pp* Ped. Ped. *

accel. riten. e più cresc. a tempo

p f molto cresc.

Ped. * Ped. * Ped.

ff

Ped. * Ped. *

con forza agitato

tr fff sf p

Ped. * sf Ped. *

sf p

Meno mosso.

sotto voce

ten.

Ped. ✻

sotto voce

s. v.

ten.

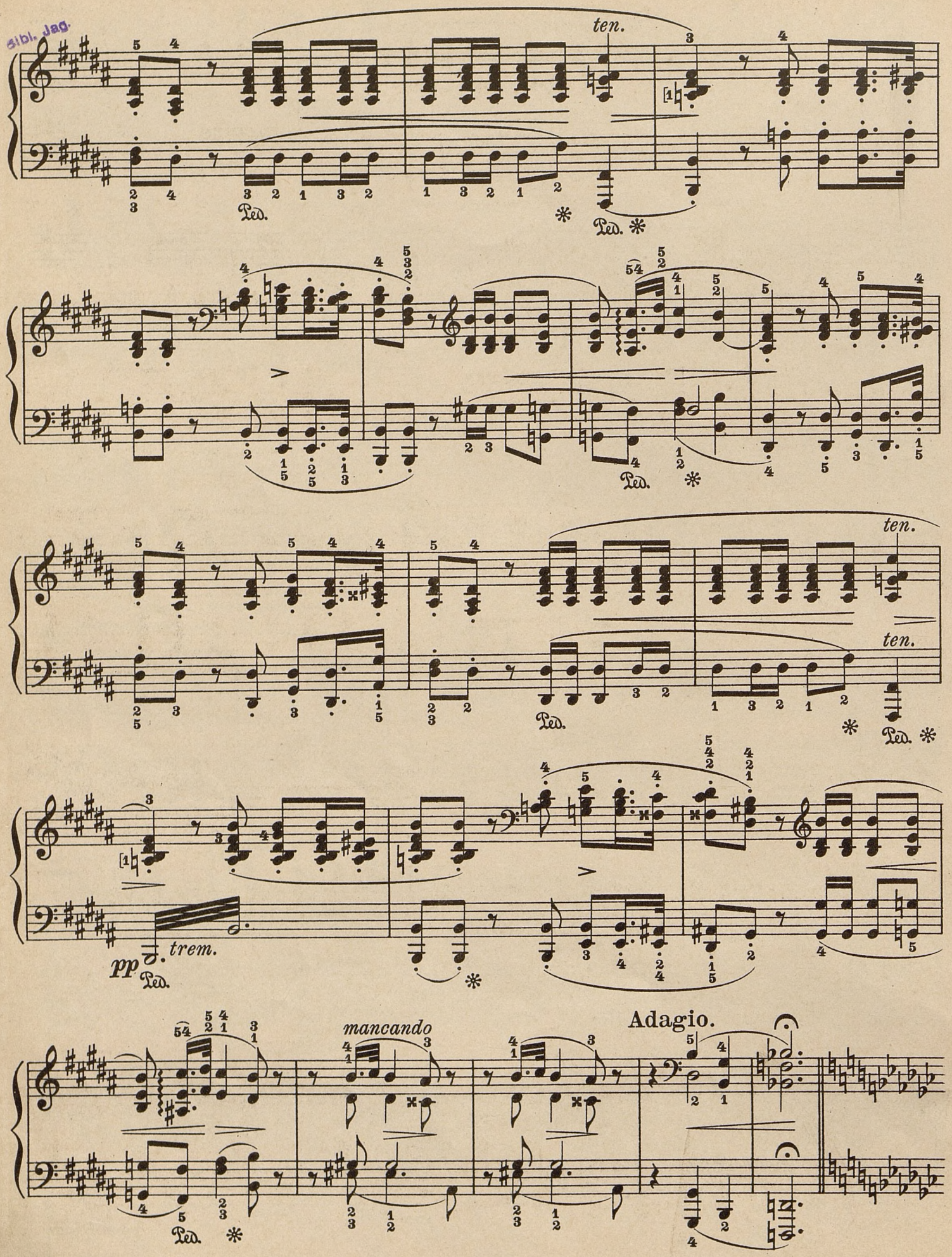
Ped. ✻ Ped. ✻

s. v.

sempre pp

Ped. ✻

Bibl. Jag.



Tempo I.

poco riten.

accel.

poco

pp

Ped. * Ped. *

rit. e cresc.

accel.

rit. e più cresc.

p

Ped. * Ped. *

a tempo

f

molto cresc.

Ped. * Ped. *

ff

con forza

Ped. * Ped. * Ped. *

fff

agitato

sf *p*

sf Ped. *

p

pp

cresc.

f

ff

f

Ped.

Ped.

cresc.

ff

f

Ped.

cresc.

ffz

sf

Ped.

f

ff

Ped.

f

tr

ff

sf

dim. e calando

p

pp

a tempo

poco

sotto voce

Ped.

riten.

accel.

poco rit. e cresc.

pp

Ped.

accel.

rit. e più cresc.

a tempo

p

f

molto cresc.

Ped.

ff

Ped.

con forza

fff

sf

agitato

sf p

accel. e stretto

cresc.

riten. assai

ff

pp

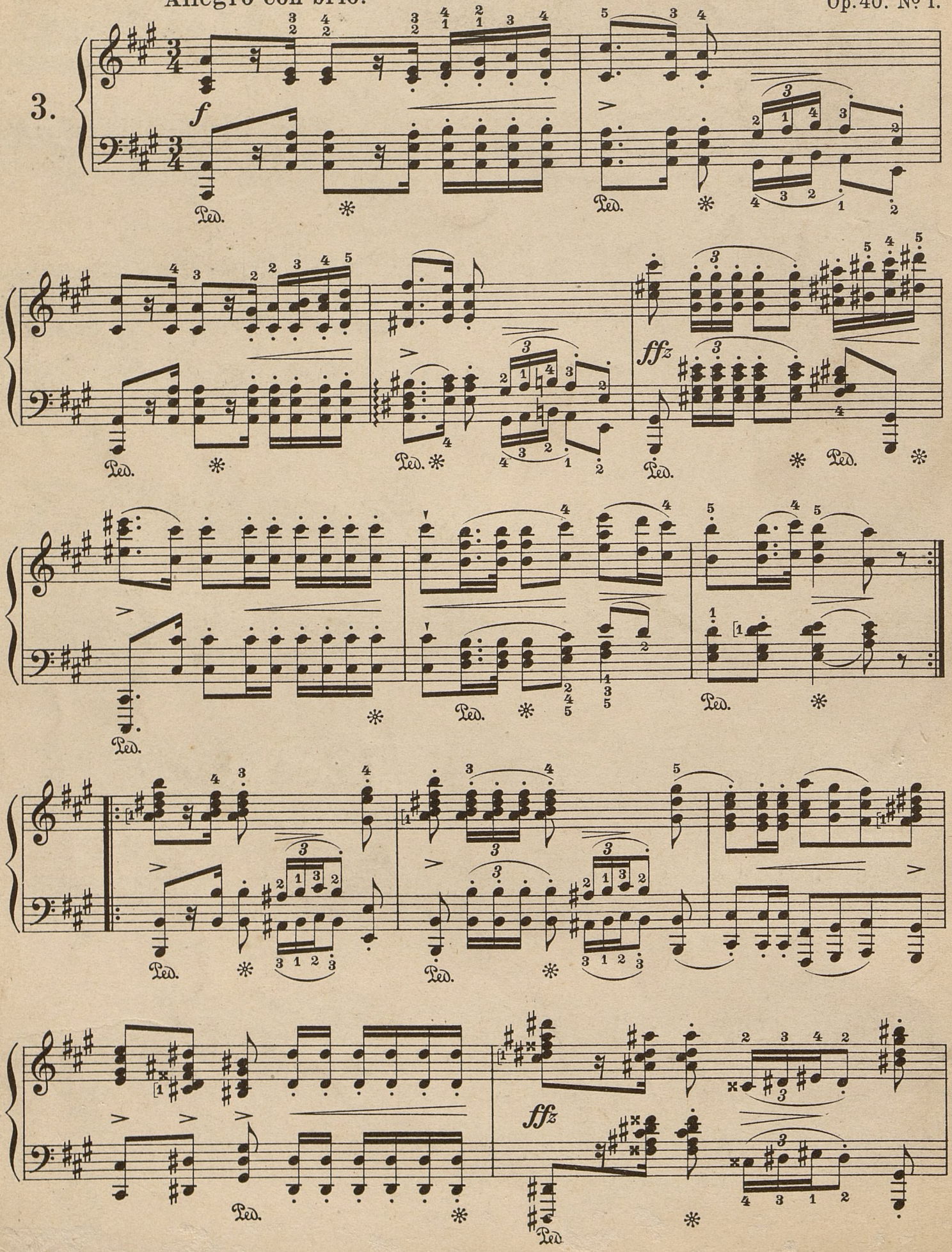
lento

ppp

Allegro con brio.

Op. 40. № 1.

3.



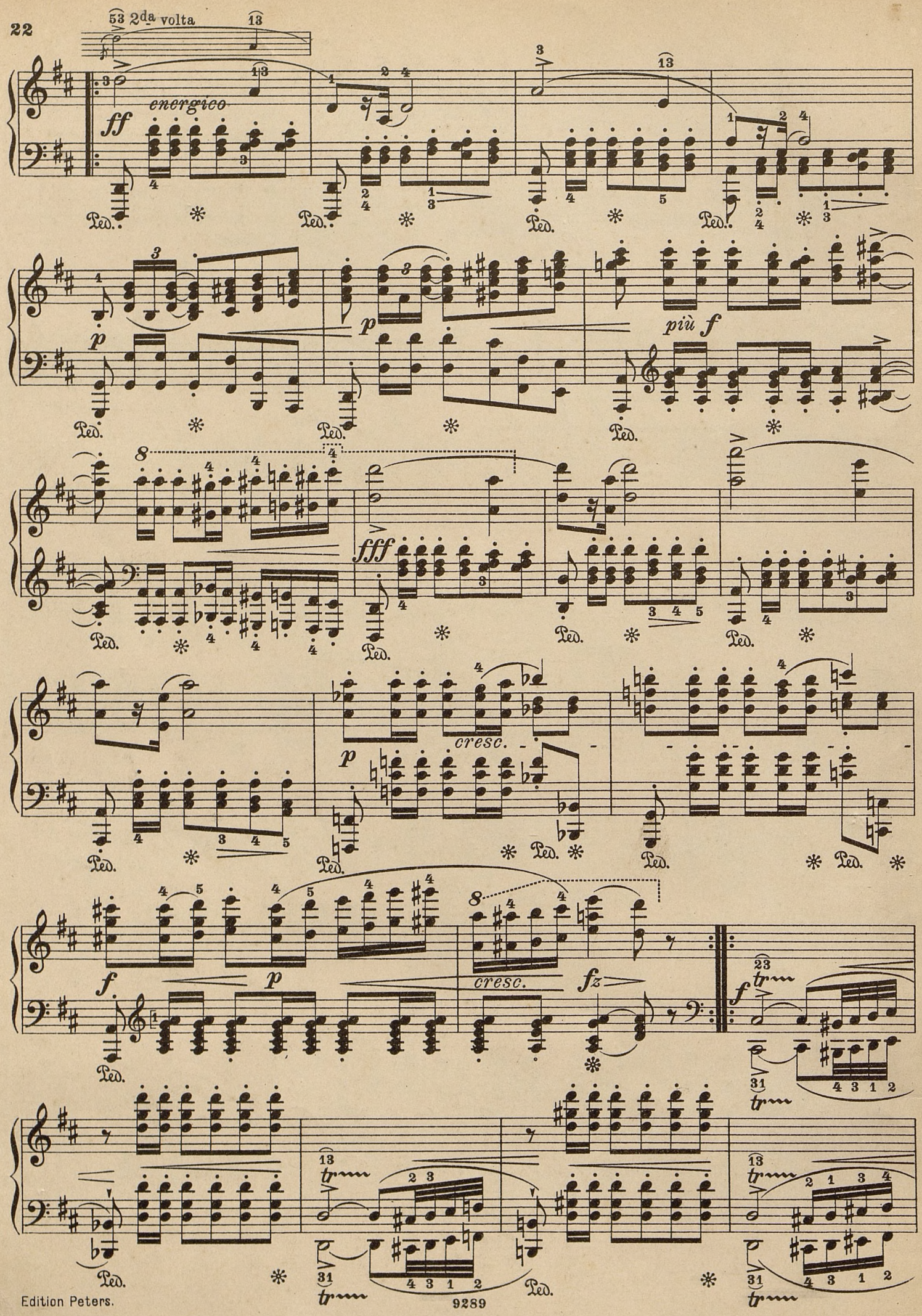
poco rit.

a tempo

f

ffz

Ped.


2da volta
energico
ff
p
più f
fff
cresc.
f
fz
Ped.

tr

fz riten. e molto cresc.

a tempo

ff

p

p

più f

fff

cresc.

p

f

p

cresc.

fz

f

Ped. * Ped. * Ped. *

ffz

Ped. * Ped. *

Ped. * Ped. * Ped. *

ffz

Ped. * Ped.

poco rit.

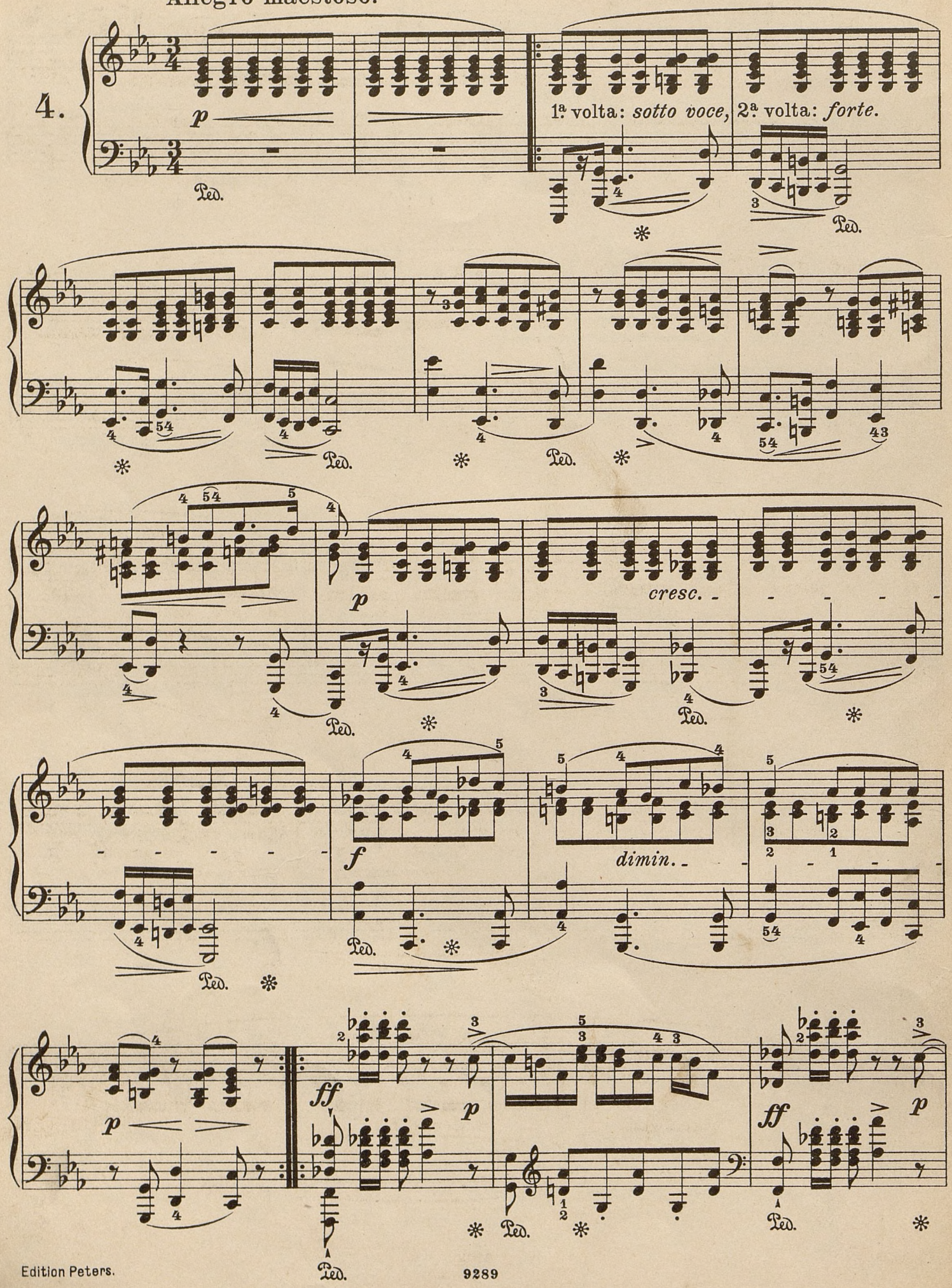
a tempo

f

ffz

Op. 40. Nº 2.

Allegro maestoso.



cresc.

Ped. * Ped. * Ped. *

f dimin.

Ped. * Ped. * Ped. *

sempre dimin.

Ped. * Ped. * Ped. *

p perdendosi

Ped. *

pp cresc.

f Ped. * Ped. * Ped.

rf dimin. * Ped. *

p cresc. Ped. Ped. *

f dimin. Ped. p

sostenuto

p espress.

pp

f

dim.

dolce

cresc.

f

dimin.

p

ff *p* *poco cresc.*

ff *p*

cresc.

f *dimin.* *slentando*

Ped.

a tempo

p espress. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

dim.

dolce

Ped.

cresc.

f

Ped.

dimin.

p

cresc.

ff

Ped. * Ped. * Ped. *

Ped. * Ped. *

f

Ped. *

cresc.

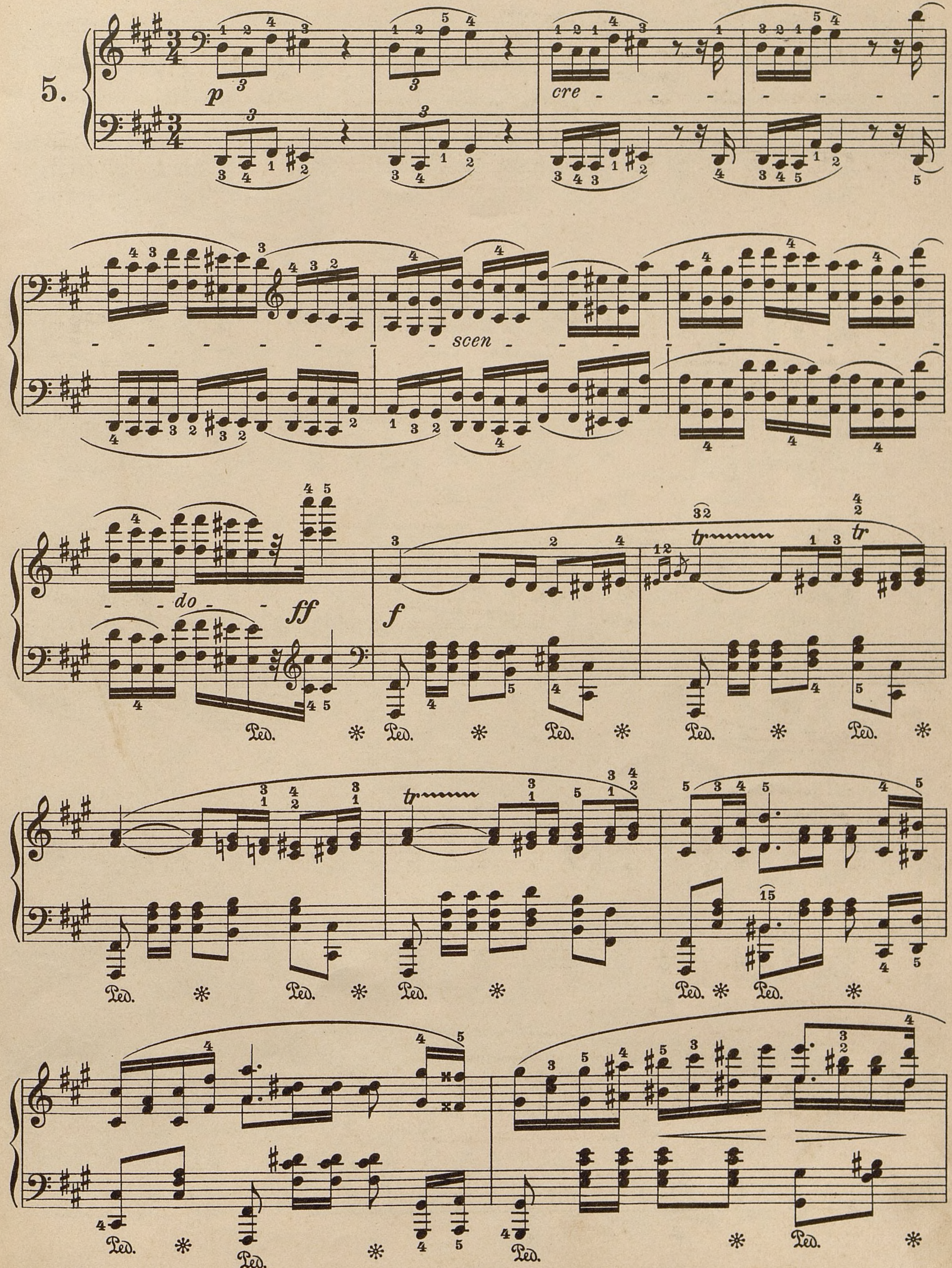
Ped. Ped. *

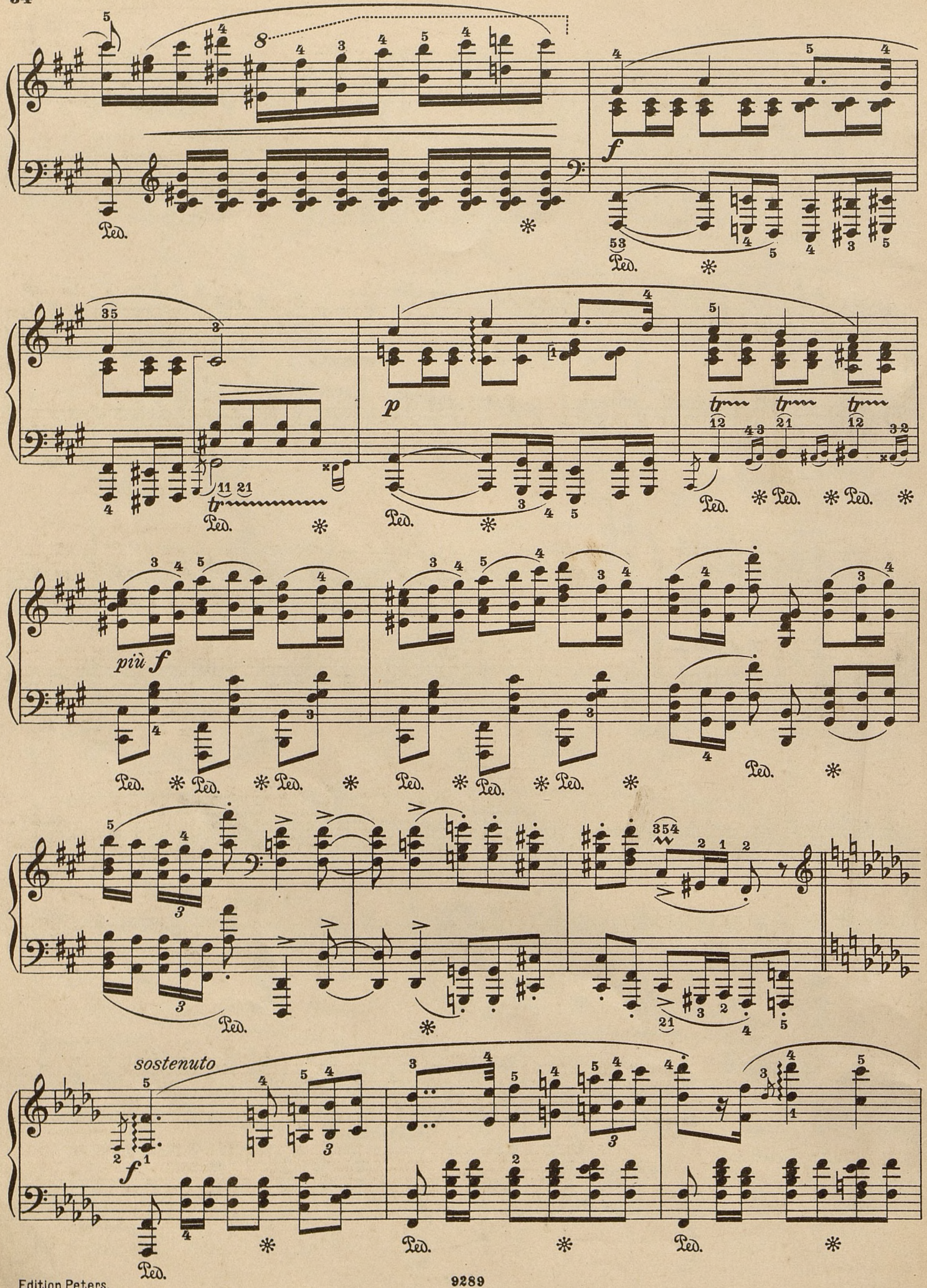
rit.

ff fff

Ped. Ped. *

Moderato. Op. 44.




più f
sostenuto

più f

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

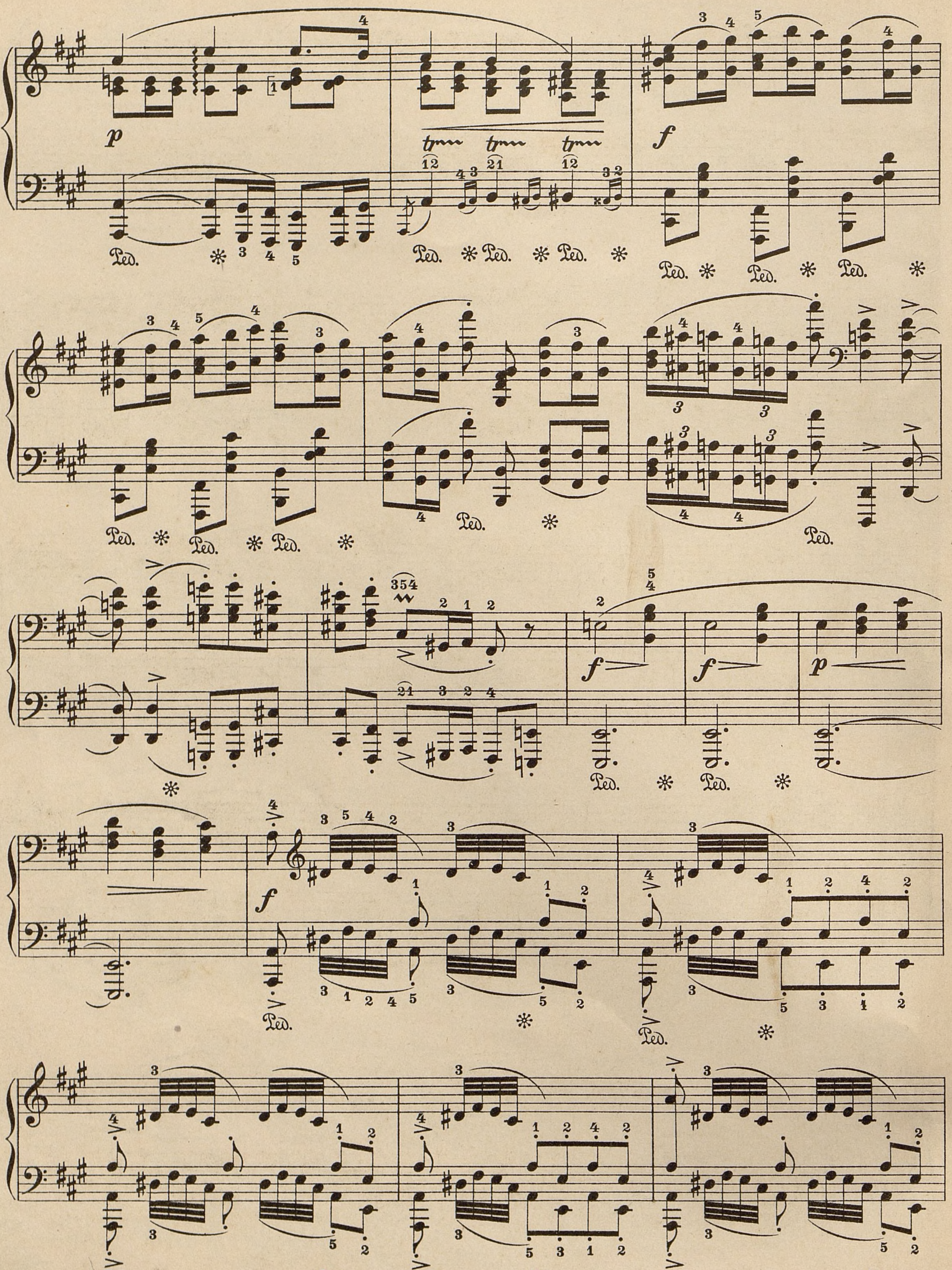
Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *


Ped.

poco rit.

a tempo

mf

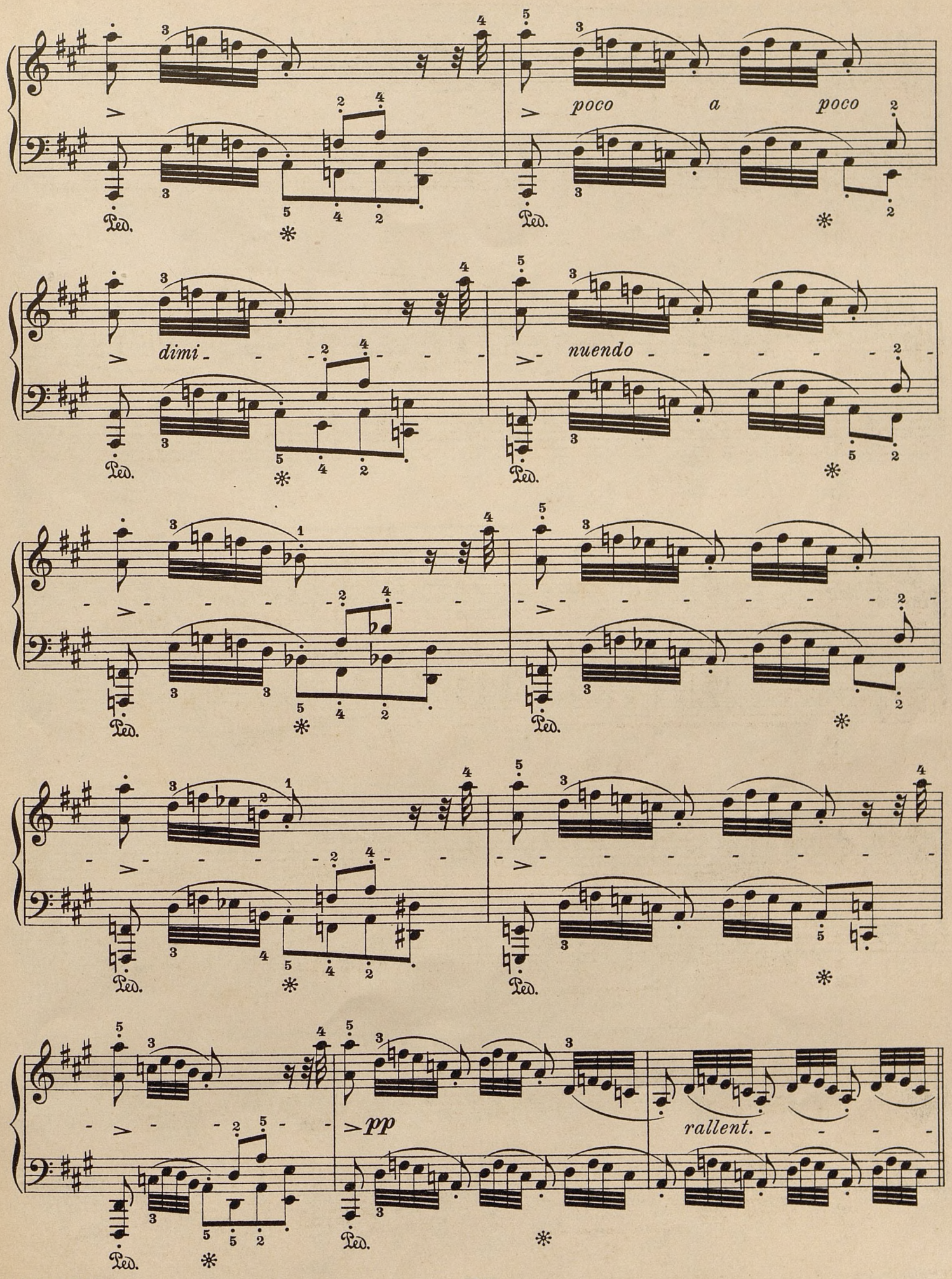
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *


poco a poco
dimi
nuendo
pp
rallent.
Ped.

Doppio movimento. (Tempo di Mazurka.)

sotto voce

poco cresc.

p

mf

Ped. * Ped. * Ped. * Ped. *

sempre p

Ped. *

Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

Bibl. Jag.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

poco cresc.

mf

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sempre p

Ped. * Ped. * Ped. *

Ped. *

più p

Ped. * Ped. * Ped. * Ped. *

dimin.

ff

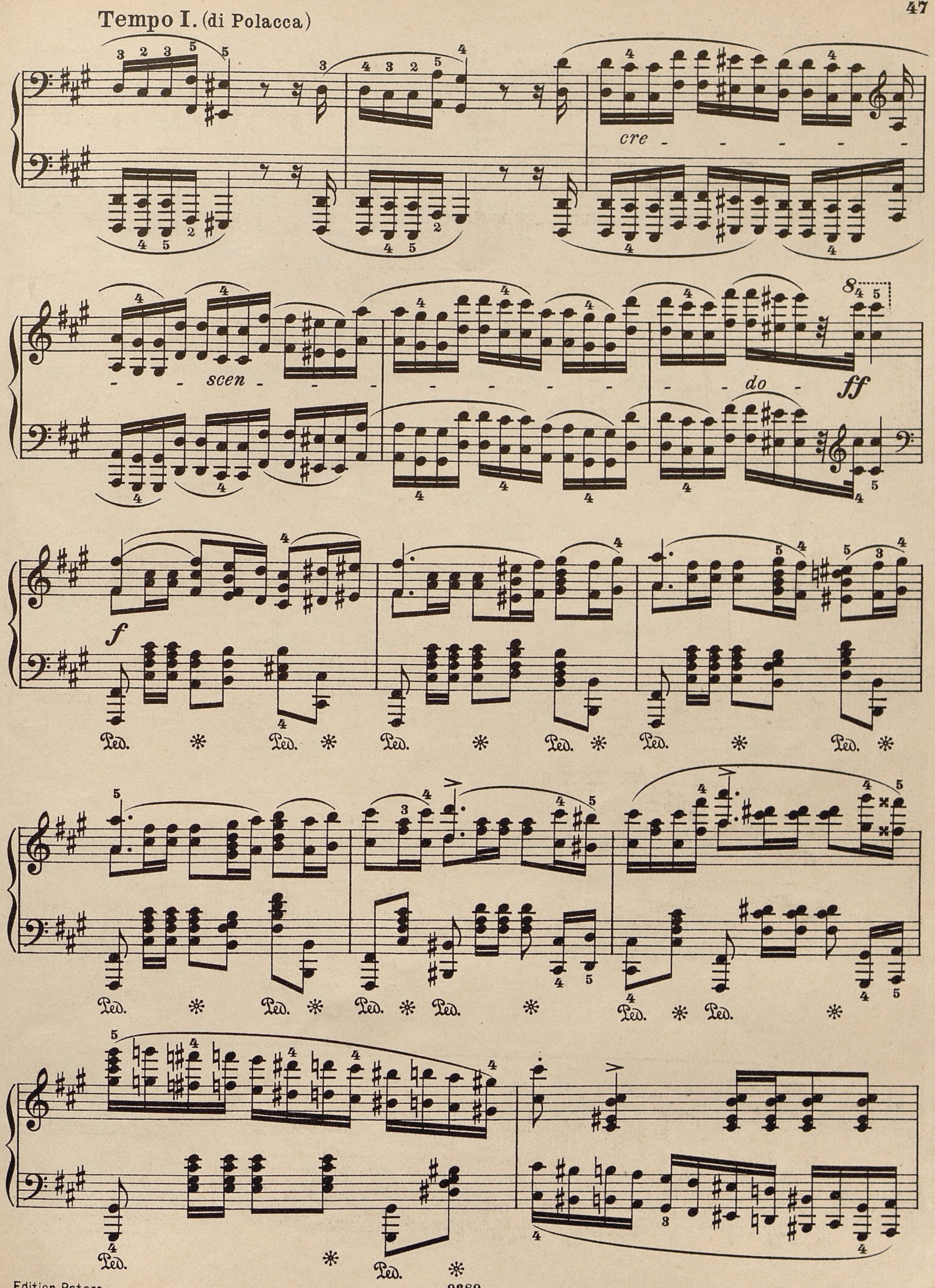
8

1 *p*

8

ff

p


Tempo I. (di Polacca)
cre - - - - - - scen - - - - - - - - - - - - - - - - - - do -
ff
f
Ped.

p

f

f

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * tr Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

stretto

cresc.

a tempo

ff

tr

Ped. *

sempre poco a poco ritenuto e diminuendo sin

al fine

pp

ff

Maestoso.

6.

fz *p* *p* *p*

Ped. ✻

fz *p* *p*

Ped. ✻

p

fz *p*

Ped. ✻

cresc. *fz* *p*

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Ped. ✻

f

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

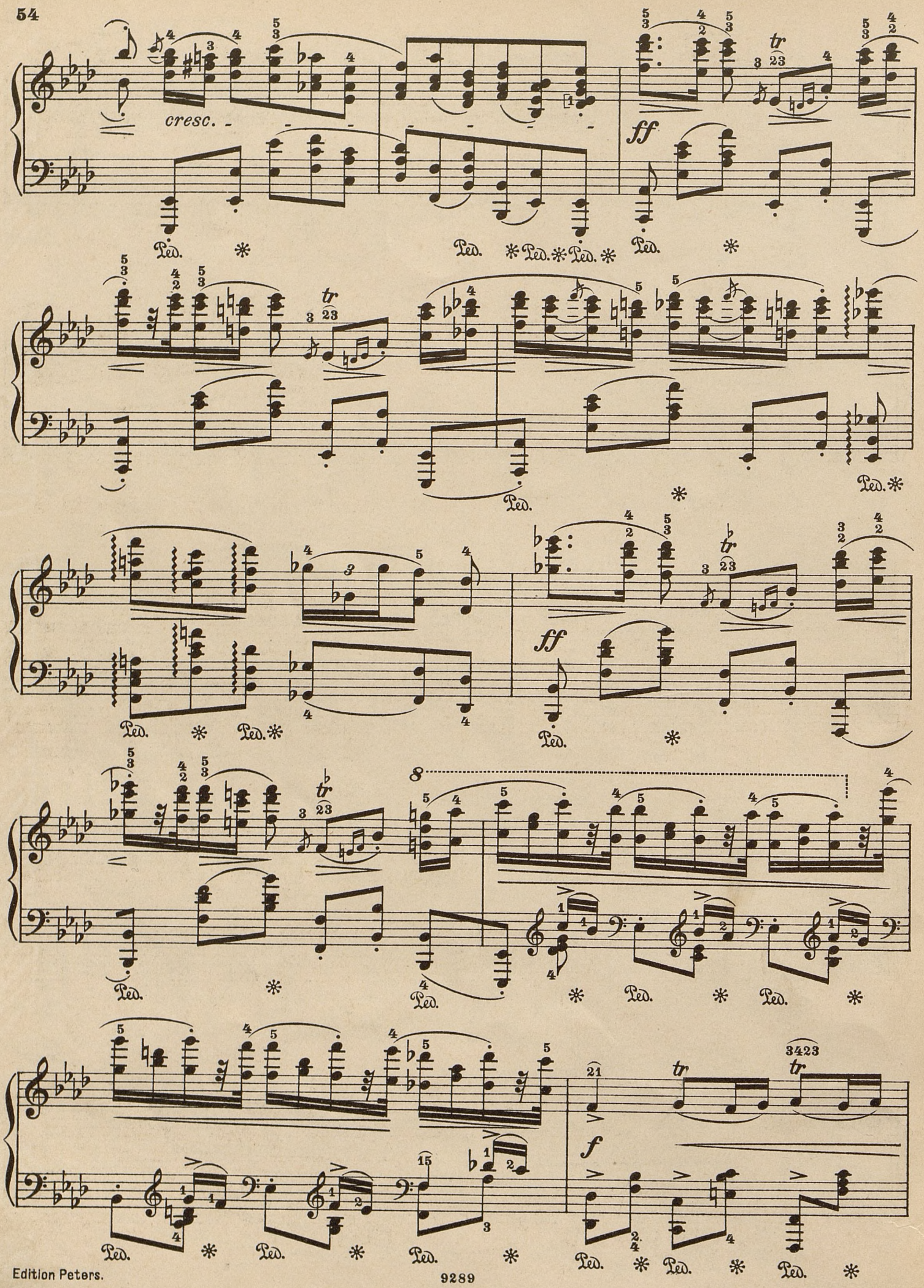
tr tr

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

più f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


cresc.
ff
tr
Ped.
f

più f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

fz

cresc. molto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

fz

cresc. molto

ff

sostenuto

f

più f

cresc.

ff

ff

f

8

più f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * ff Ped. *

sotto voce

pp

fz

m.s. sempre staccato

poco a poco

cresc.

f

molto cresc.

ff

Ped.

*

fz

pp

Ped.

*

m.s.

sotto voce

simile

poco a poco cresc.

f *molto cresc.*

ff

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.

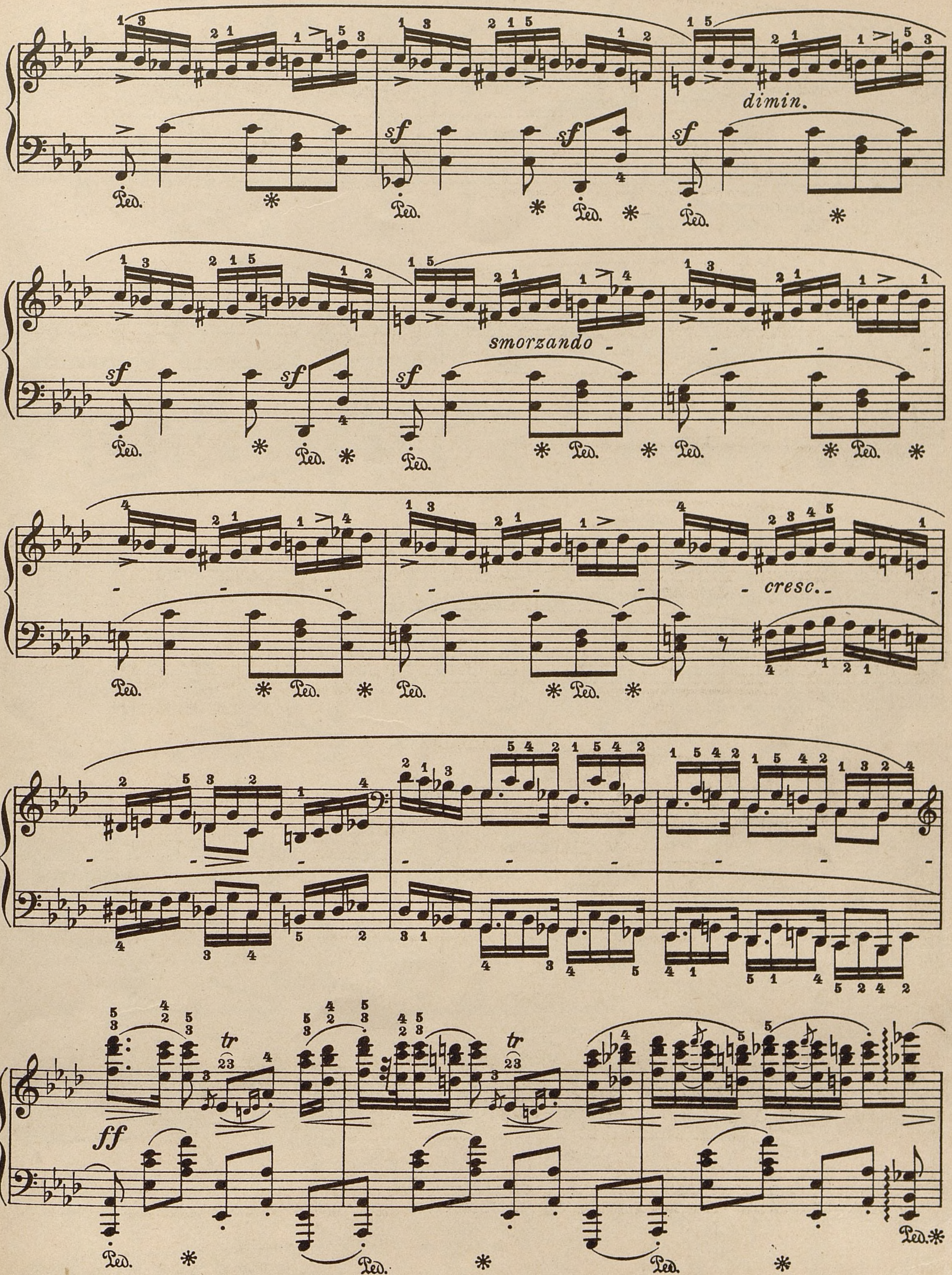
p

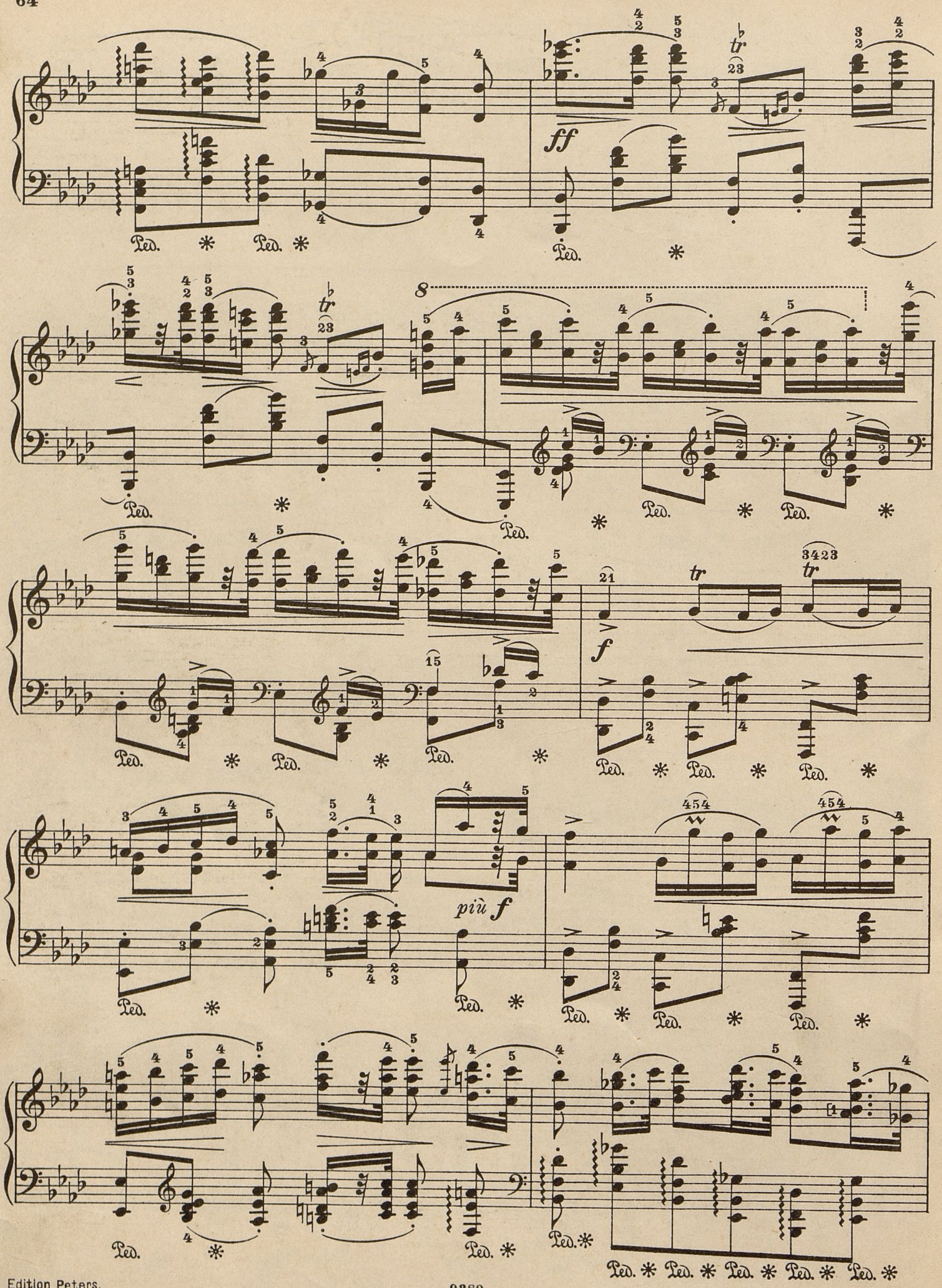
Ped.

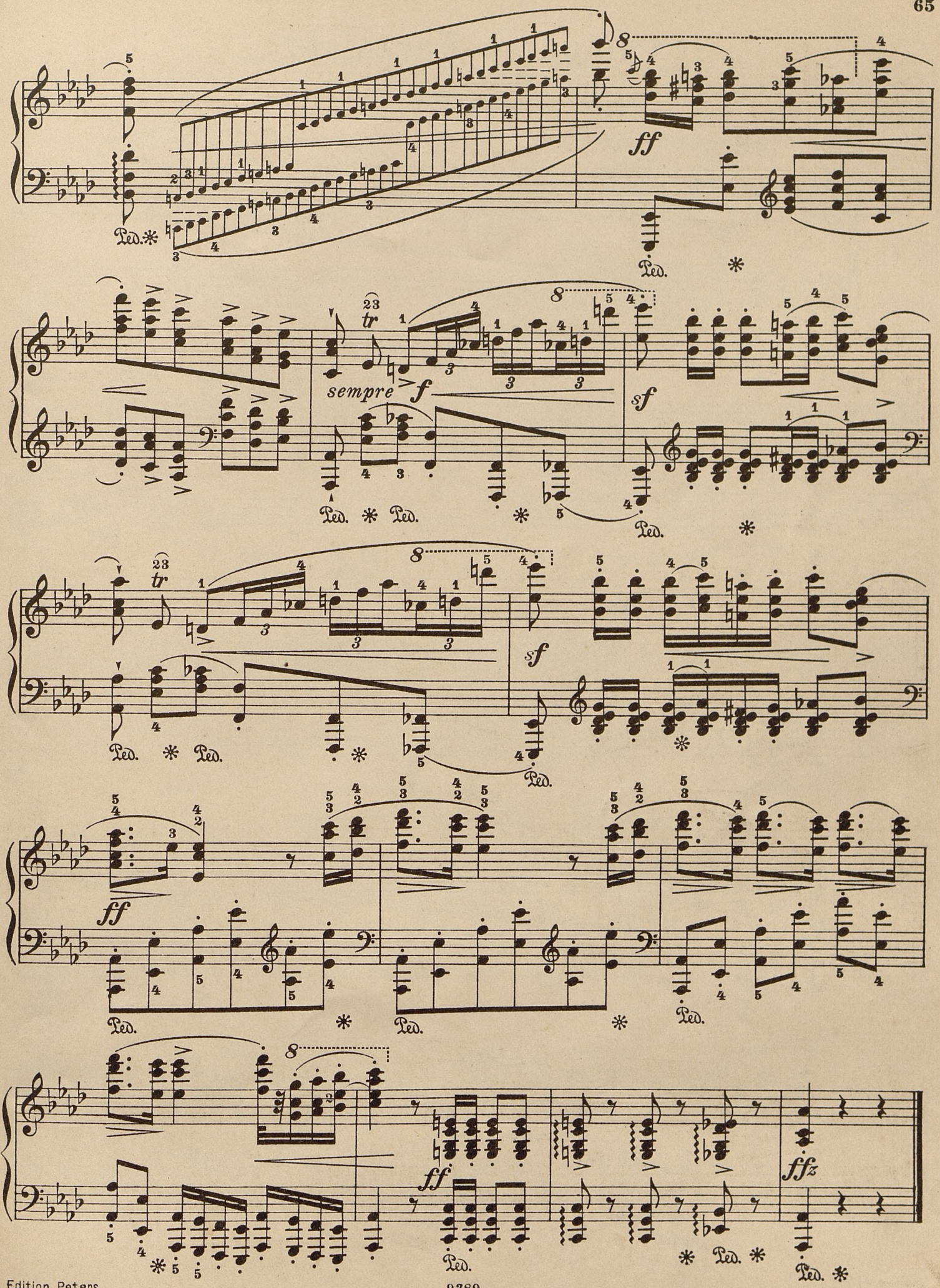
mf

poco cresc.

mf


dimin.
smorzando
cresc.
sf
ff
tr
Ped.


ff
tr
8
f
più f
Ped.


ff
sempre f
sf
ff
ff
ffz
Ped.

Polonaise-Fantaisie.

Op. 61.

Allegro maestoso.

7.

Ped.

Ped.

Ped.

Ped.

cresc.

dimin..

rallent.

pp

a tempo giusto

f

dim.

Ped.

mezza voce

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

f

Ped. Ped. Ped. Ped.

rit.

a tempo

poco string.

dim.

mezza voce

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre cresc.

Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf dim. sf dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. *

p

Ped. *

Ped. *

Ped. *

sotto voce

Ped. *

Ped. *

Ped. *

sempre piano

Ped. *

Ped. *

Ped. *

p

Ped. *

poco a poco cresc.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

fz *p*

cresc.

Ped. * Ped. * Ped.

8

dim.

poco riten.

Ped. * Ped. * Ped. *

a tempo

fz

dim.

p

Ped. * Ped. *

dim.

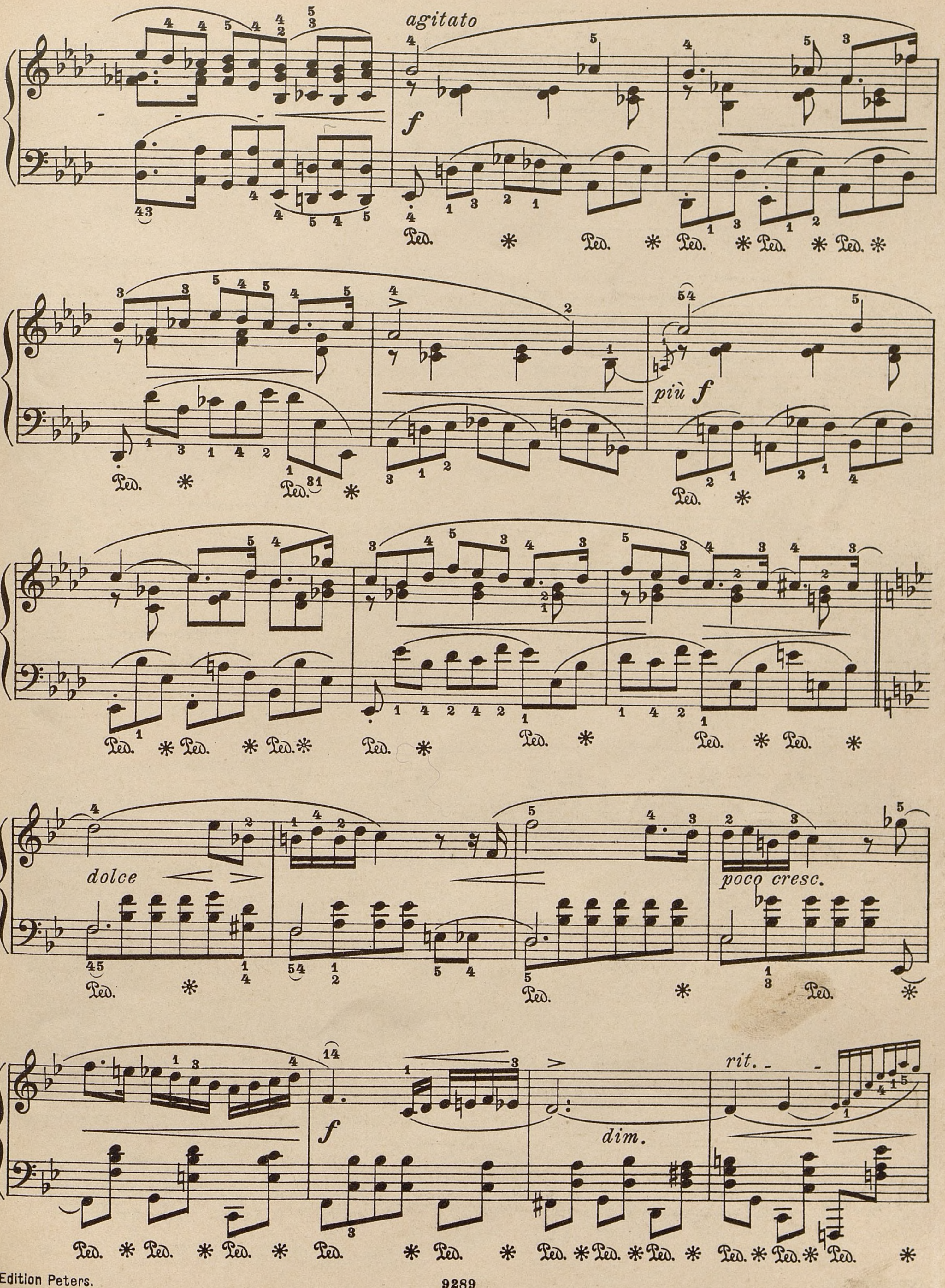
Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *


agitato
più f
dolce
poco cresc.
dim.
rit.
Ped.

a tempo

p

Ped. * Ped. *

cresc.

Ped. * Ped. *

f poco string.

cresc.

Ped. * Ped. *

sf

cresc.

Ped. *

f

Ped. * Ped. *

f

cresc.

ff

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. *

dimin. e rallent.

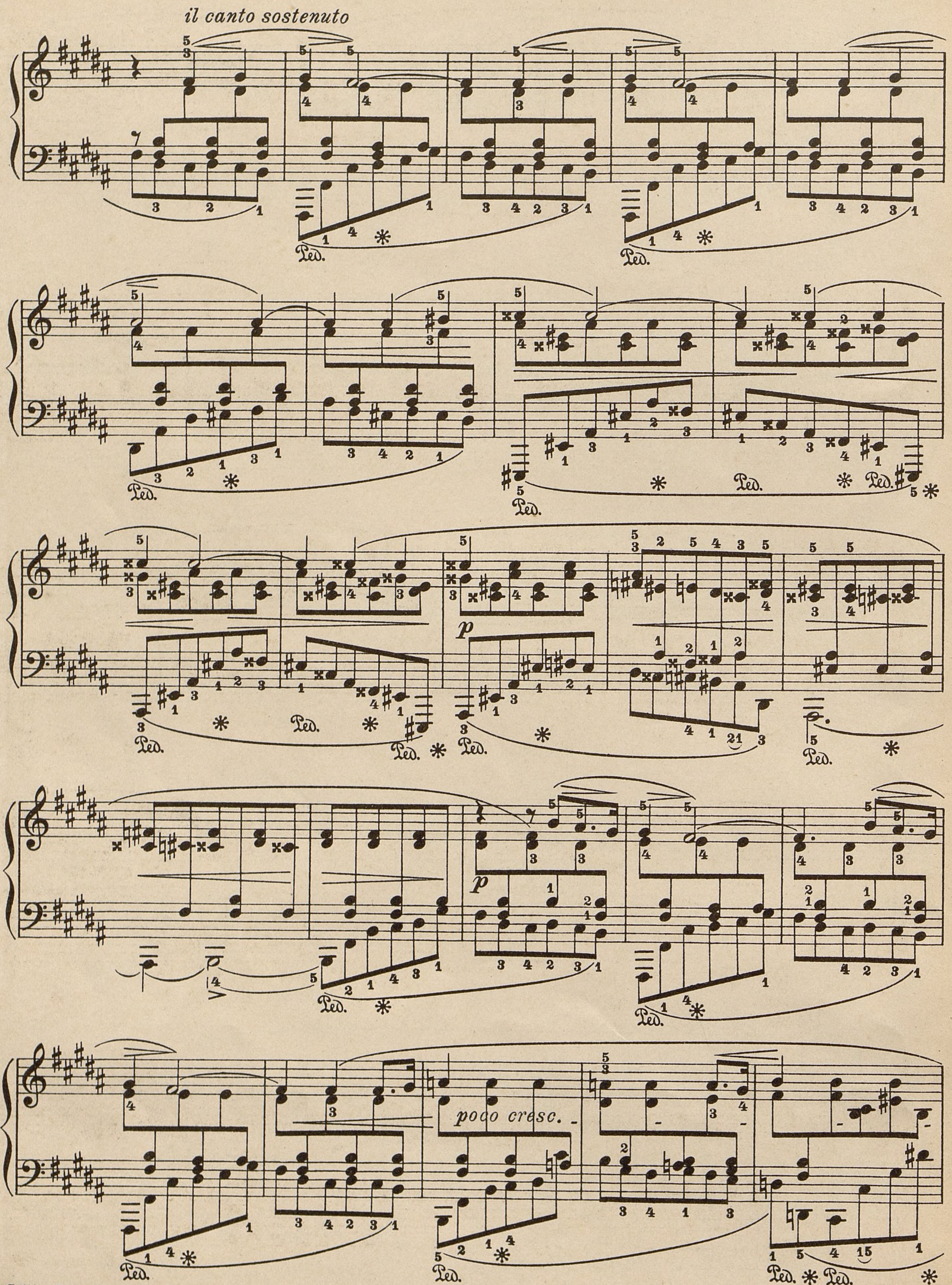
Poco più lento.

pp

tr

sempre p
e legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


il canto sostenuto
Ped.
p
poco cresc.

rit.

dimin.

(lento) ten.

pp

a tempo

p

Ped. * Ped. * Ped. * Ped. *

cresc.

dim.

p cresc.

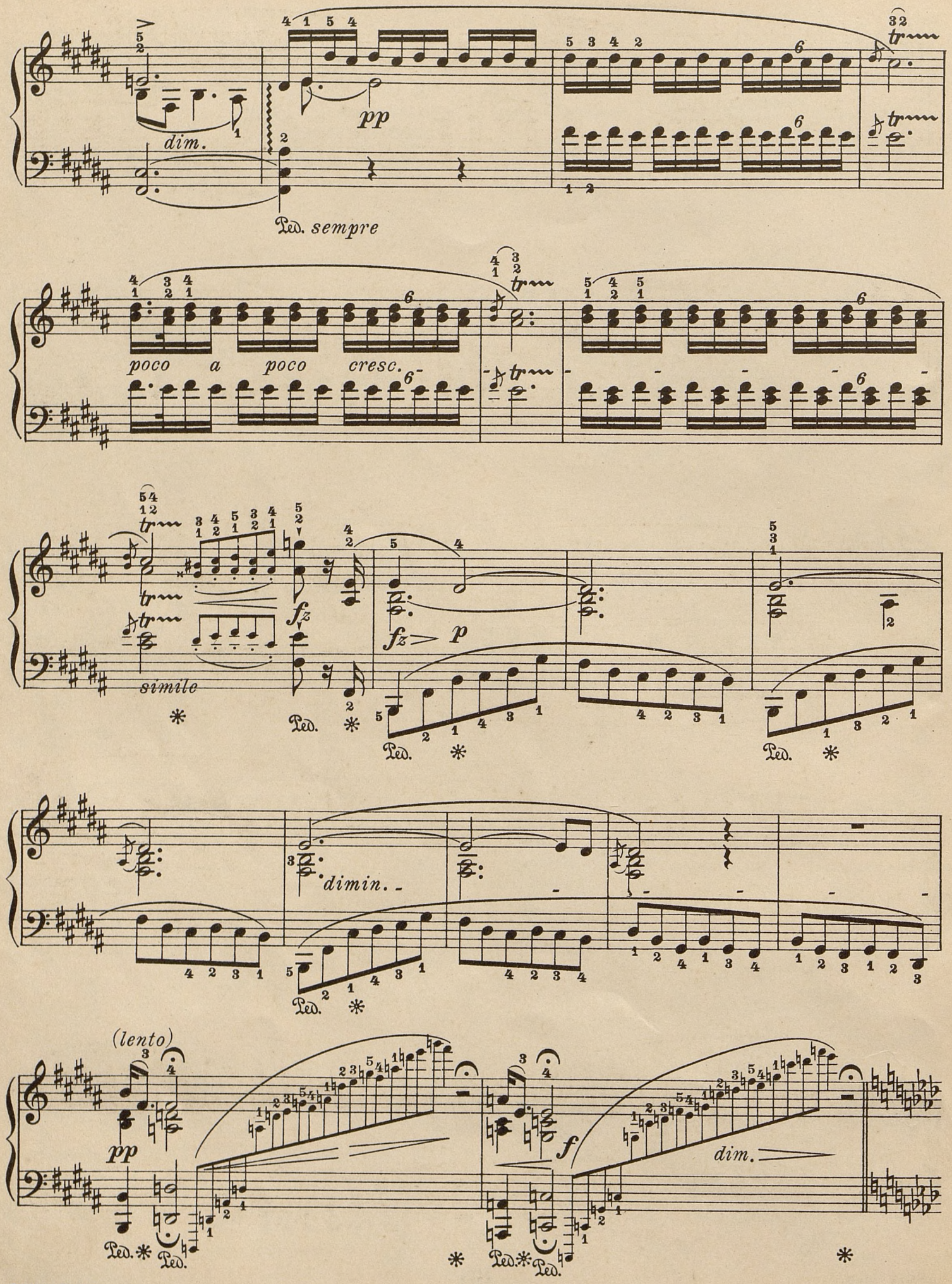
15

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p cresc.

Ped. * Ped. * Ped. *


dim.
pp
Ped. sempre
poco a poco cresc.
simile
fz
p
dimin.
(lento)
pp
f
dim.

pp

Ped. * Ped. * Ped. *

rallent.

Ped. * Ped. *

a tempo primo

poco a poco cresc.

rf

Ped.

cresc.

*

rf

Ped.

sempre più cresc. ed animato

Ped. * Ped. * Ped. * Ped. *

f

molto cresc..

ff

Ped. * Ped. *

ffz

Ped. * Ped. *

ff

Ped. * Ped. * Ped. * Ped. *

poco rit.

assai cresc.

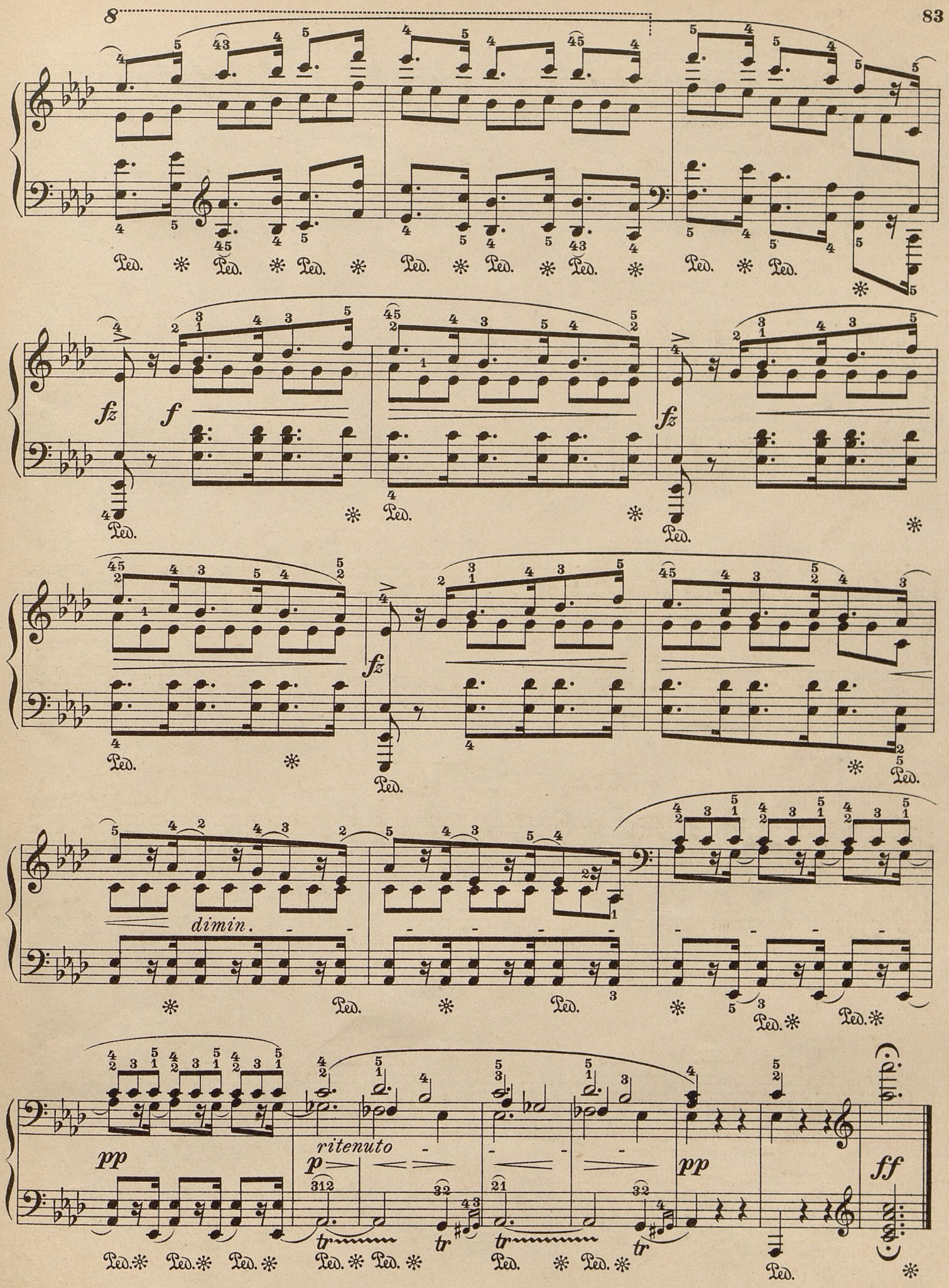
Ped. *

a tempo

sempre ***ff***

acceler.

sempre ***ff***


8
Ped.
fz
f
dimin.
pp
ritenuto
p
tr
ff

Allegro maestoso. (♩= 84.)

Op. 71. Nº 1.

8.

f

rit.

dim.

a tempo

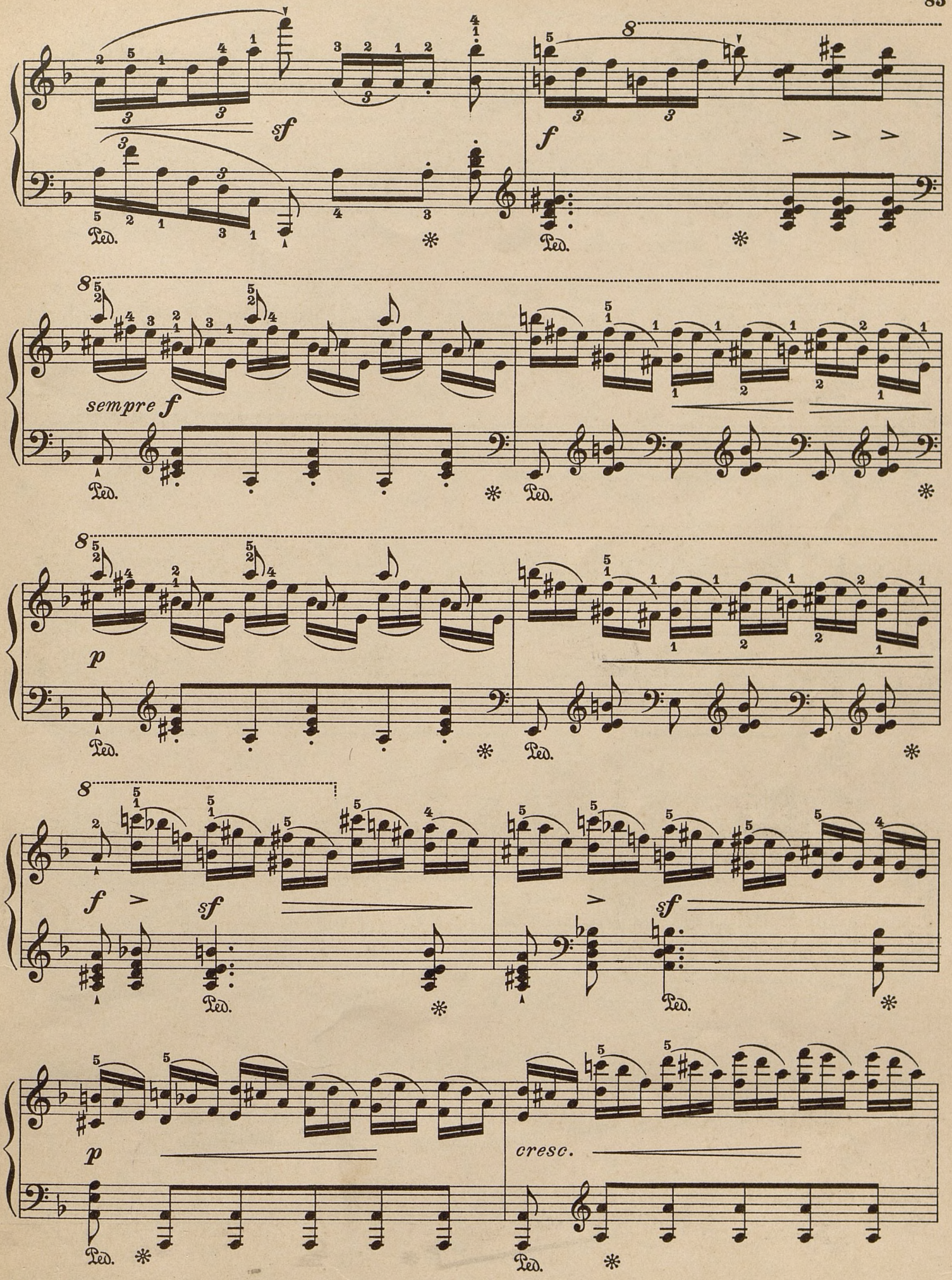
p

poco cresc.

brillante

p *sf* *poco* *a* *poco* *sf* *cresc.* *sf*

Ped. ✻


sf
f
sempre f
p
f
sf
p
cresc.
Ped.

f *pp legatissimo* *poco cresc.*

dimin. *psf* *riten.*

a tempo

p

poco cresc.

f

Fine.

pp

p delicatamente

sf

poco cresc.

dim.

p

mf

cresc.

f

dim.

p

dolce

rf

poco a poco cresc. - -

f

più f

ff

Ped.

sf

p

Ped.

delicatamente

sf

Ped. Ped. Ped. Ped.

poco cresc.

dim.

p

Ped. Ped. Ped. Ped. Ped. Ped.

D.C. senza repetizione sin' al Fine.

Allegro, ma non troppo. (♩= 92.)

Op. 71. Nº 2.

9.

risoluto

f

dimin.

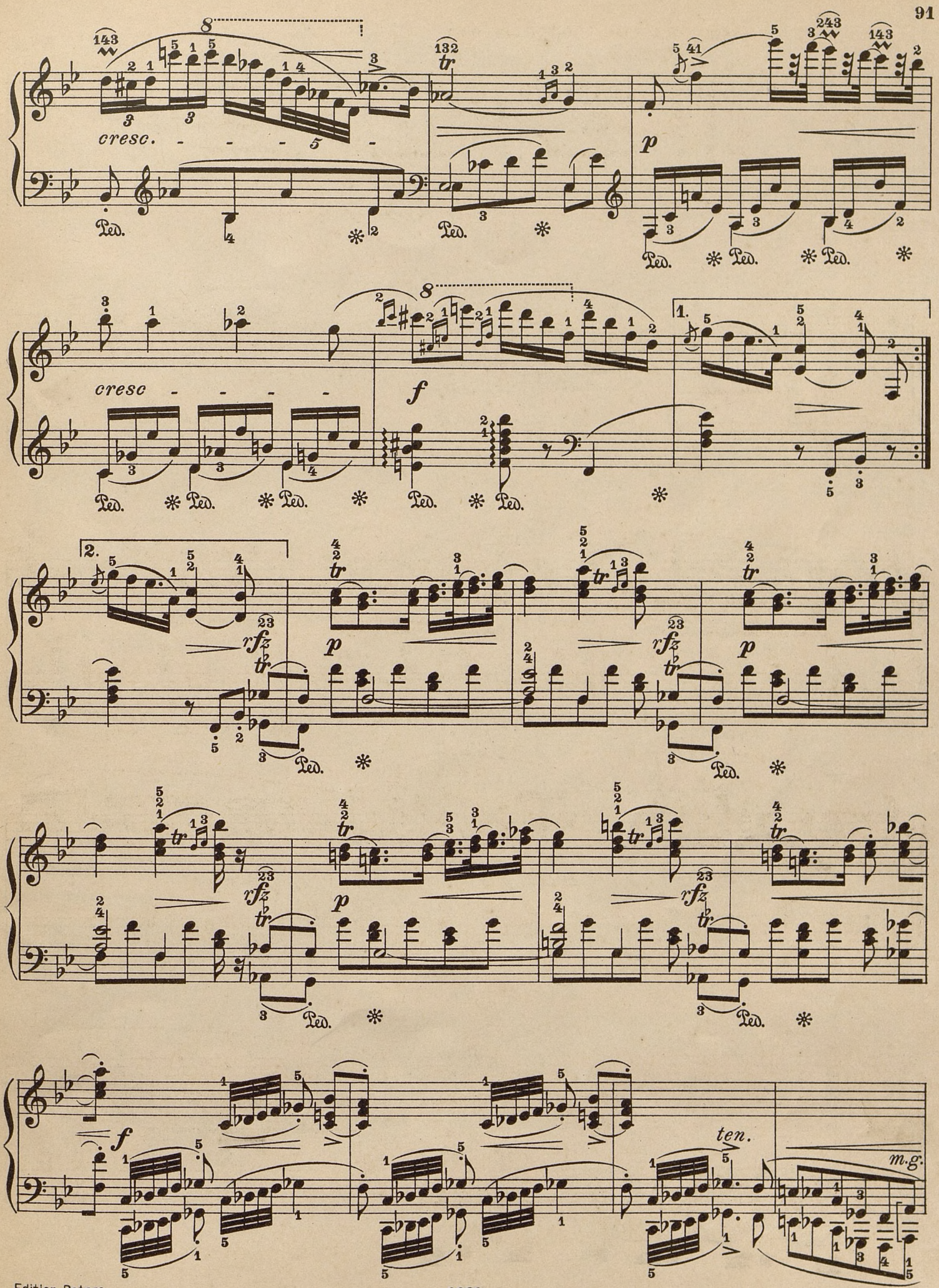
p

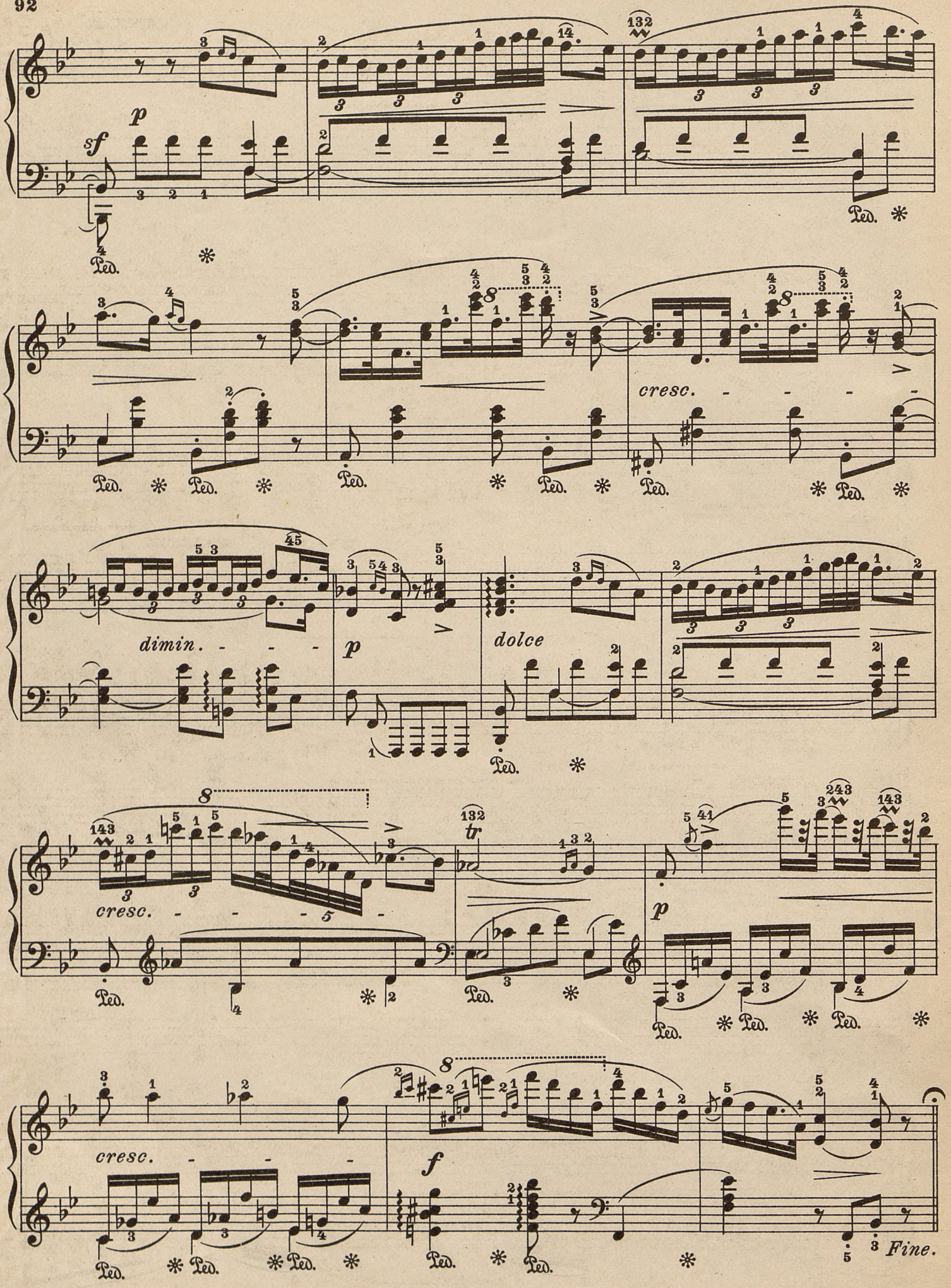
cresc.

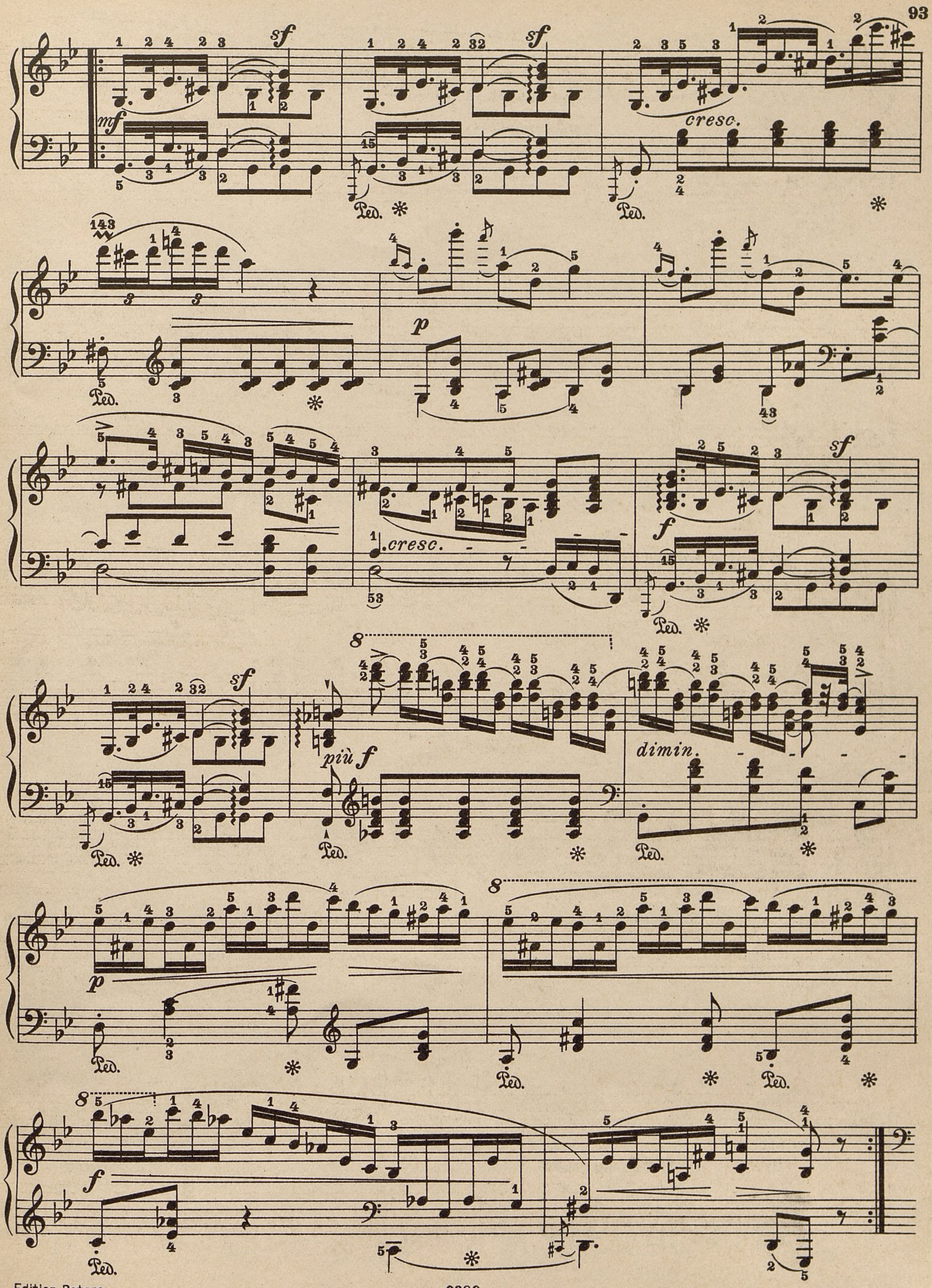
dimin.

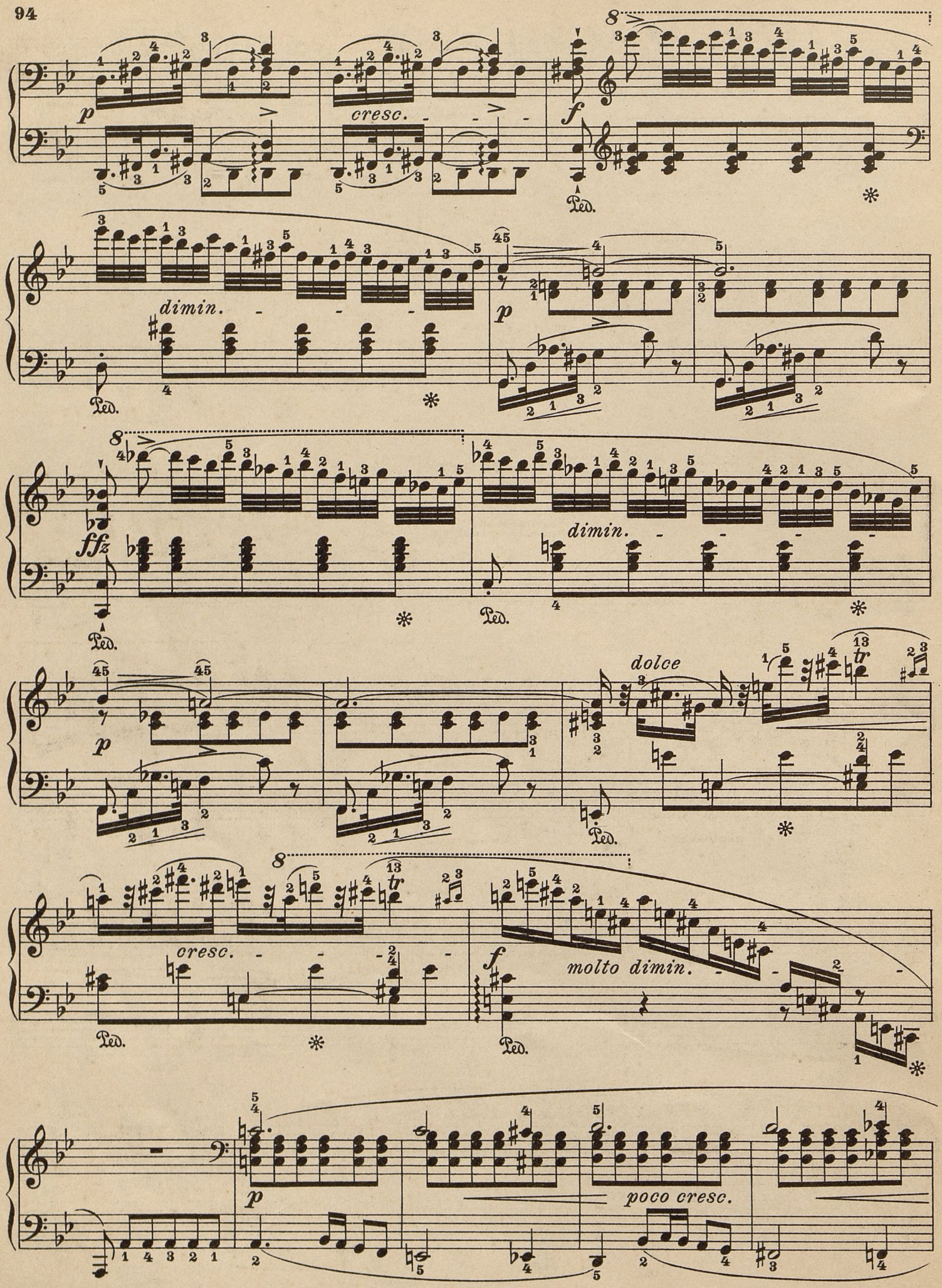
p

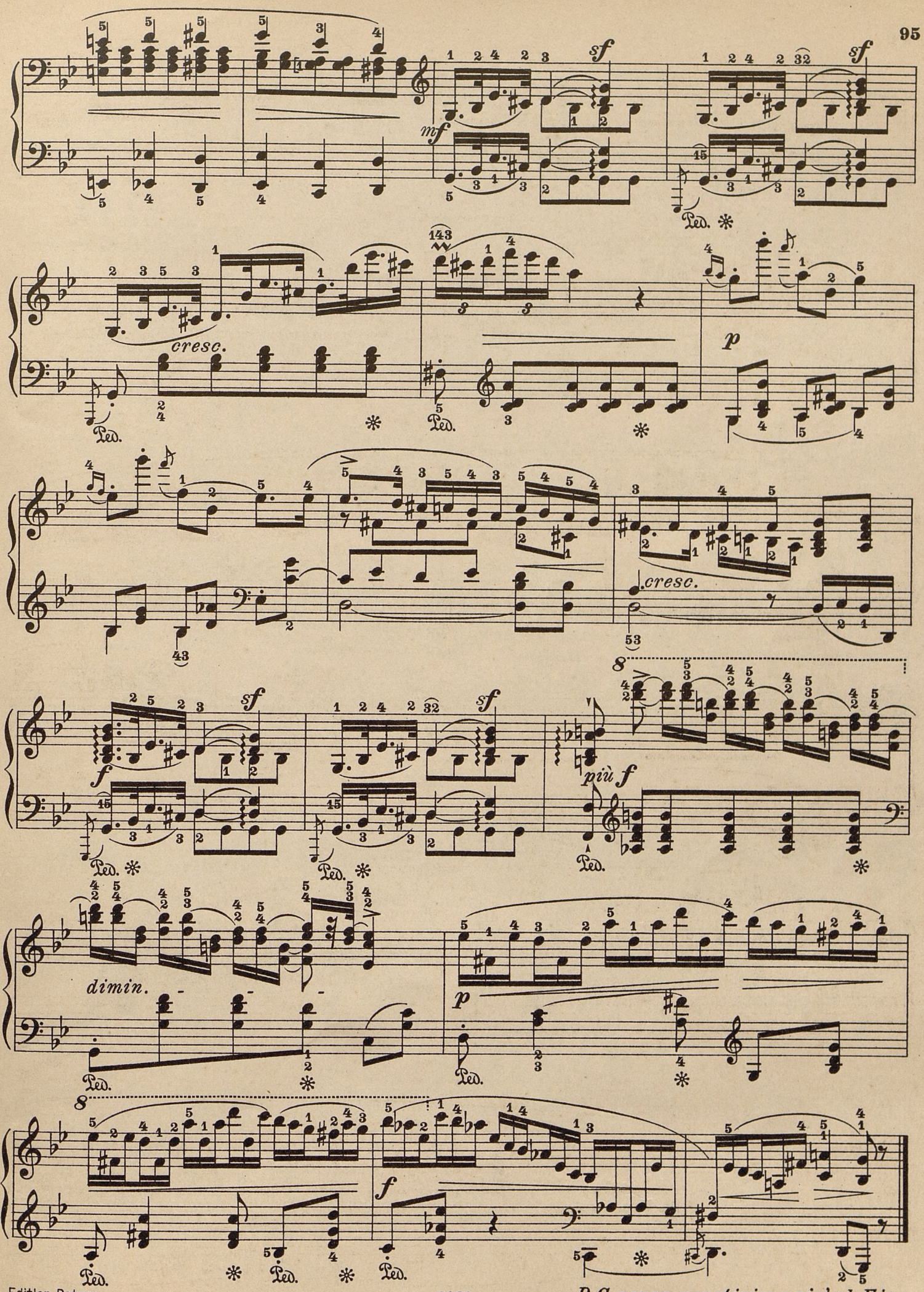
dolce


cresc.
p
cresc
f
1.
2.
rfz
p
f
ten.
m.g.


sf
p
Ped.
cresc.
dimin.
p
dolce
cresc.
tr
p
cresc.
f
Fine.


sf
mf
cresc.
Ped.
p
f
più f
dimin.


p
cresc.
f
Ped.
dimin.
p
ffz
dimin.
dolce
tr
cresc.
f
molto dimin.
p
poco cresc.



D.C. senza repetizione sin' al Fine.

Allegro moderato. (♩= 80.)

Op. 71. Nº 3.

10.

p *dimin.* *mf* *rf* *sfp* *cresc.* *sf* *f* *dim.*

Ped. ✻

mf pp p mf f mf fz cresc. f

leggiero

marcato

cresc. - - -

f

dimin. - - - -

rit. - - -

a tempo

p

sempre più p

pp

mf

dimin.

rf

sfp cresc.

sf f dim.

mf pp p

Fine.

p espress.

poco marc.

1. 2.

cresc.

f

tr

dimin.

p

psf

rit.

a tempo

p dolce

poco marc.

D.C. senza repetizione sin' al Fine.

BIBLIOTHECA UNIVERSITATIS JAGELLONICAE CRACOVIENSIS

EDITION PETERS.

☞ Bei Bestellungen wolle man **nur** die Nummern angeben. ☜

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

Klavier zu 2 Händen.

- 2939a/c **d'Albert**, Op. 16, Klavierstücke.
- 1250 **Bendel**, Op. 139, Am Genfer See.
- 2111 — La Gondola.
- 3100 **Grieg**, Sämtliche lyrische Stücke.
- 1963 — Op. 1, Vier Stücke.
- 1353 — Op. 3, Poetische Tonbilder.
- 1139 — Op. 6, Humoresken.
- 2278 — Op. 7, Sonate E moll.
- 1269 — Op. 12, Lyrische Stücke, Heft I.
- 2164a — Op. 16, Konzert A moll.
- 1482 — Op. 17, Tänze und Volksweisen.
- 1270 — Op. 19, Aus dem Volksleben.
- 2153 — Op. 19 No. 2, Norwegischer Brautzug.
- 1470 — Op. 24, Ballade.
- 1870 — Op. 28, Albumblätter.
- 2424 — Op. 28 No. 3, Albumblatt.
- 1871 — Op. 29, Improvisata.
- 2265 — Op. 34, Elegische Melodien.
- 2155 — Op. 35, Norwegische Tänze.
- 2159 — Op. 37, Walzer-Capricen.
- 2150 — Op. 38, Lyrische Stücke, Heft II.
- 2426 — Op. 38 No. 1, Berceuse.
- 2151 — Op. 40, Holberg-Suite.
- 2152a/b — Op. 41, Stücke nach eigenen Liedern.
- 2154 — Op. 43, Lyrische Stücke, Heft III.
- 2540 — Op. 43 No. 1, Schmetterling.
- 2425 — Op. 43 No. 5, Erotik.
- 2422 — Op. 43 No. 6, An den Frühling.
- 2420 — Op. 46, Peer Gynt-Suite I.
- 2423 — Op. 46 No. 3, Anitras Tanz.
- 2421 — Op. 47, Lyrische Stücke, Heft IV.
- 2428 — Op. 50, Gebet und Tempeltanz.
- 2429a/b — Op. 52, Stücke nach eigenen Liedern.
- 2650 — Op. 53, Zwei Melodien.
- 2651 — Op. 54, Lyrische Stücke, Heft V.
- 2652 — Op. 54 No. 4, Notturno.
- 2653 — Op. 55, Peer Gynt-Suite II.
- 2654 — Op. 55 No. 2, Arabischer Tanz.
- 2655 — Op. 56, Sigurd Jorsalfar.
- 2656 — Op. 56 No. 3, Huldigungsmarsch.
- 2657a/b — Op. 57, Lyrische Stücke, Heft VI.
- 2658a — Op. 57 No. 1, Entschwundene Tage.
- 2658b — Op. 57 No. 5, Sie tanzt.
- 2824a/b — Op. 62, Lyrische Stücke, Heft VII.
- 2855 — Op. 63, Nordische Weisen.
- 2859a/b — Op. 65, Lyrische Stücke, Heft VIII.
- 2922 — Op. 65 No. 6, Hochzeitstag auf Troldhaugen.
- 2860 — Op. 66, Norwegische Volksweisen.
- 2924 — Op. 68, Lyrische Stücke, Heft IX.
- 2985 — Op. 71, Lyrische Stücke, Heft X.
- 2427 — Trauermarsch.
- 1148a/b **Jensen**, Op. 17, Wanderbilder.
- 2026 — Op. 17 No. 3, Die Mühle.
- 1317a/c — Op. 32, Etüden.
- 2196 — Op. 32 No. 9, Serenade.
- 1271 — Op. 48, Erinnerungen.
- 2035 **Leschetizky**, Op. 24, Mazurkas.
- 2555 **Liszt**, Valse Impromptu.
- 2555a — do. (Erleichterte Ausgabe).
- 1157 — Frühlingsnacht von Schumann.
- 1187a — Ungarische Phantasie.
- 222/23 — Orgelkompositionen von Bach.
- 2126 **Moszkowski**, Op. 12, Spanische Tänze.
- 2218 — Op. 37, Caprice espagnol.
- 2219 — Op. 40, Scherzo-Valse.
- 2220 — Op. 41, Gondoliera.
- 2221 — Op. 42, Morceaux poétiques.
- 2222 — Op. 45 No. 1, Polonaise.
- 2223 — Op. 45 No. 2, Guitarre.
- 2225a/b — Op. 48, 2 Etudes de Concert.
- 2682 — Op. 50, Suite pour Piano.
- 2684 — Op. 51, Fackeltanz.
- 2804a/b — Op. 52, Phantasiestücke.
- 2840 — Op. 52 No. 4, Die Jongleurin.
- 2828 — Op. 55, Polnische Volkstänze.
- 2841a/b — Op. 57, Frühling, 5 Stücke.
- 2907 — Op. 57 No. 5, Liebeswalzer.
- 2872 — Op. 59, Konzert E dur.
- 2944 — Op. 61, 3 Arabesken.
- 2945 — Op. 62, Romance et Scherzo.
- 2946 — Op. 63, 3 Bagatellen.
- 3021 — Op. 65 No. 3, Habanera.
- 3022 — Op. 66, 3 Pensées fugitives.
- 2618 — Boabdil, Ballettmusik.
- 2197 — As dur-Walzer (ohne Opuszahl).
- 2818a/b **Neue Meister des Klavierspiels.**
- 2556a/b **Raff**, Op. 55, Frühlingsboten.
- 2557 — Op. 55 No. 12, Abends.
- 1161 — Op. 91, Suite.
- 1164 — Op. 94, Impromptu-Valse.
- 2558a/c — Op. 99, 3 Sonatinen.
- 2198a/b **Reinecke**, Op. 183, Serenaden für die Jugend.
- 2778a/b **Rheinberger**, Op. 180, Charakterstücke.
- 2537 **Saint-Saëns**, Gavotte et 3 Mazurkas.
- 764r **Salon-Album**, Band XVII.
- 2038 **Scharwenka, X.**, Op. 40, Polnische Tänze.
- 2087 — Op. 87, Polnische Tänze.
- 2806a/b **Sinding**, Op. 24, 5 Klavierstücke.
- 2809a/b — Op. 25, 7 Klavierstücke.
- 2864a/b — Op. 31, 6 Klavierstücke.
- 2949 — Op. 31 No. 4, Impromptu.
- 2865a/b — Op. 32, 6 Klavierstücke.
- 2974a — Op. 32 No. 1, Marche grotesque.
- 2870 — Op. 32 No. 3, Frühlingsrauschen.
- 2866a/b — Op. 33, 6 Charakterstücke.
- 2867a/b — Op. 34, 6 Charakterstücke.
- 2977a/b — Op. 62, 5 Stücke.
- 3003 **Stojowski**, Op. 24, Polnische Idyllen.
- 3026 — Op. 25, Romantische Stücke.
- 1107a **Wagner**, Kaisermarsch (Ulrich).
- 1107b — Derselbe (Tausig).
- 364 — Rienzi-Phantasie (Ollivier).
- 365 — Holländer-Phantasie (do.)
- 353 — Tannhäuser-Phantasie (do.)
- 354 — Lohengrin-Phantasie (do.)
- 363 — Meistersinger-Phantasie (do.)
- 367 — Tristan-Phantasie (Kogel).
- 366 — Rheingold-Phantasie (do.)
- 368 — Walküre-Phantasie (do.)
- 369 — Siegfried-Phantasie (do.)
- 2482a/b **Wilm**, Op. 81, Kleine Stücke.

Klavier zu 4 Händen.

- 1487 **Csárdás-Album** (Behr).
- 2649 **Dvořák**, Polonaise.
- 2515a/b **Fuchs**, Op. 48, Traumbilder.
- 2902 **Gluck-Mottl**, Ballett-Suite.
- 2718 **Goldmark**, Op. 45, Scherzo.
- 2430 **Grieg**, Op. 11, Konzert-Ouvertüre.
- 1439 — Op. 14, Symphonische Stücke.
- 2505 — Op. 16, Konzert A moll.
- 2719 — Op. 19 No. 2, Norwegischer Brautzug.
- 2700 — Op. 27, Quartett.
- 2419 — Op. 34, Elegische Melodien.
- 2056 — Op. 35, Norwegische Tänze.
- 2156 — Op. 37, Walzer-Capricen.
- 2266 — Op. 40, Holberg-Suite.
- 2432 — Op. 46, Peer Gynt-Suite I.
- 2663 — Op. 55, Peer Gynt-Suite II.
- 2659 — Op. 55 No. 2, Arabischer Tanz.
- 2697 — Op. 56, Sigurd Jorsalfar.
- 2698 — Op. 56 No. 3, Huldigungsmarsch.
- 2856 — Op. 63, Nordische Weisen.
- 2857 — Op. 64, Symphonische Tänze.
- 2915 **Halvorsen**, Vasantasena-Suite.
- 2465 **Moszkowski**, Op. 8, Walzer.
- 2125 — Op. 12, Spanische Tänze.
- 2228 — Op. 43, Cortège et Gavotte.
- 2748 — Op. 51, Fackeltanz.
- 2777 — Op. 55, Polnische Volkstänze.
- 2620 — Boabdil-Märsche.
- 2621 — — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
- 2938 **Mottl**, Österreichische Tänze.
- 2132 **Saint-Saëns**, 4 Poëmes symphoniques.
- 1109a **Salon-Album**, Band I. (5 beliebte Salonstücke).
- 2058 **Scharwenka, X.**, Op. 41, Suite de Danses.
- 2059 — Op. 44, Walzer.
- 2704 **Sinding**, Op. 21, Symphonie D moll.
- 2868 — Op. 35, Suite.
- 2701 **Smetana**, Aus meinem Leben, Quartett.
- 3005 **Stojowski**, Op. 21, Symphonie D moll.
- 1108 **Wagner**, Kaisermarsch.

Violine und Klavier.

- 1996 **Goltermann**, Op. 13, 2 Pièces de Salon.
- 2921 **Grieg**, Op. 6, Humoresken.
- 1340 — Op. 8, Sonate I F dur.
- 2484 — Op. 12, Lyrische Stücke.
- 2279 — Op. 13, Sonate II G dur.
- 2176a — Op. 19, Brautzug, Karneval.
- 2546 — Op. 19 No. 2, Brautzug (leicht).
- 2861 — Op. 27 No. 2, Romanze.
- 2833 — Op. 28, Albumblätter.
- 2547 — Op. 35, Norwegische Tänze.
- 2210 — Op. 36, Violoncello-Sonate.
- 2664 — Op. 38, Lyrische Stücke.
- 2665 — Op. 43 und 47, Lyrische Stücke.
- 2414 — Op. 45, Sonate III C moll.
- 2493 — Op. 46, Peer Gynt-Suite I.
- 2926 — Op. 54 und 62, Lyrische Stücke.
- 2919 — Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
- 2920 — Op. 57 und 65, Lyrische Stücke.
- 2176b/c — Lieder (Sauret).
- 2565 **Hauser**, Op. 34, Vöglein im Baume.
- 2566 — Op. 37, 4 Lieder ohne Worte.
- 2567b — Op. 44, Amerikanische Rhapsodie.
- 2567c — Op. 45, Irländische Rhapsodie.
- 2567d — Op. 47, Schottische Rhapsodie.
- 1092 **Laub**, Op. 7, Romance et Impromptu.
- 1093a — Op. 8, Polonaise.
- 2167 **Moszkowski**, Spanische Tänze.
- 2529 — Op. 45 No. 2, Guitarre (Sarasate).
- 2905 — Op. 55, Polnische Volkstänze.
- 2786 **Nováček**, Perpetuum mobile.
- 1110a **Salon-Album**, Band I.
- 2168a/b **Sauret**, Cavatine, Aubade mauresque.
- 2204 — Op. 33, Danse Polonaise.
- 2477 **Sinding**, Op. 10, Suite.
- 2826 — Op. 27, Sonate E dur.
- 2827 — Op. 30, Romanze.
- 2976 — Op. 60, Konzert II D dur.
- 3050a/c — Op. 61, Vier Stücke.
- 2839 **Sitt**, Op. 39, Albumblätter.
- 2747a/c — Op. 62, 3 Sonatinen.
- 2215 **Sjögren**, Op. 19, Sonate G moll.
- 2634a/b **Smetana**, Aus der Heimat, 2 Duos.
- 3006 **Stojowski**, Op. 20, Romanze.
- 3019 **Tschaikowsky**, Op. 35, Konzert.
- 2580 **Vieuxtemps**, Op. 35, Fantasia appassionata.
- 2581 — Op. 38, Ballade et Polonaise.
- 2582a — Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
- 2582b — Op. 43 No. 4, Gavotte.
- 2284 **Davidoff**, Op. 41, Silhouetten.
- 2461 — Übungen aus der Violoncello-Schule.
- 1996 **Goltermann**, Op. 13, 2 Pièces de Salon.
- 1997 — Op. 15, Duo.
- 2207 — Op. 25, Duo.
- 2064 — Op. 96, 4 Salonstücke.
- 2702 — Op. 117, 3 lyrische Stücke.
- 2876 — Op. 126, Moderne Suite.
- 2157 **Grieg**, Op. 36, Sonate A moll.
- 2830 — Op. 46, Peer Gynt-Suite I.
- 2831a/b — 12 lyrische Stücke.
- 2224 **Moszkowski**, Guitarre.
- 2241 **Popper**, Op. 69, Suite.
- 2953 — Op. 69 No. 2, Menuetto.

Quartette.

- 2065 **Becker, Albert**, Op. 19, Klavierquartett.
- 2933 **Beer-Walbrunn**, Op. 8, Klavierquartett.
- 2931 — Op. 14, Streichquartett.
- 1495 **Bungert**, Op. 18, Klavierquartett.
- 2489 **Grieg**, Op. 27, Streichquartett.
- 2138 **Heritte-Viardot**, Op. 11, Klavierquartett.
- 1496 **Lux**, Op. 58, Streichquartett.
- 1497 **Scholz**, Op. 46, Streichquartett.
- 2635 **Smetana**, Aus meinem Leben, Streichquartett.
- 2910 **Taubert, E. E.**, Op. 56, Streichquartett.

Gesänge mit Klavierbegleitung.

- 1460a/b **Brahms**, Op. 63, 9 Lieder, hoch.
- 2011a/b — Dieselben, mittel.
- 3009a/b — O wüßt' ich doch den Weg, h. u. m.
- 2161a/b — Meine Liebe ist grün, hoch und tief.
- 2670a/b — Op. 112, Zigeunerlieder, (arr.) h. u. t.
- 3017 **Brückler**, Trompeterlieder für Bariton.
- 1112a/b **Franz**, Album I (36 Lieder), hoch und mittel.
- 1360a/b — Album II (42 Lieder), hoch und tief.
- 1426a/b — Album III (42 Lieder), hoch und tief.
- 1427 — Album IV (24 Lieder).
- 2740a/b — Vöglein, wohin so schnell, hoch und tief.
- 2741a/b — Nun die Schatten dunkeln, hoch und tief.
- 2742a/b — Stille Sicherheit, hoch und tief.
- 2743a/b — Mutter, o sing' mich zur Ruh', h. u. t.
- 466a/e **Grieg**, Album I—V (60 Lieder).
- 467a/e — Dasselbe, tief.
- 2158 — Op. 2, 4 Lieder für Alt.
- 1960 — Op. 10, 4 Romanzen.
- 2434 — Op. 44, 4 Lieder.
- 2435 — Op. 48, 6 Lieder.
- 2436 — Op. 49, 6 Lieder.
- 2763 — Op. 58, 5 Lieder.
- 2764 — Op. 59, 6 Lieder.
- 2765 — Op. 60, 5 Lieder.
- 2863 — Op. 67, Das Kind der Berge. 8 Lieder.
- 2928/29 — Op. 69 und 70, Lieder.
- 2454a/b — Dein Rat ist wohl gut, hoch und tief.
- 2624a/b — Der Frühling, hoch und tief.
- 2452a/b — Die Prinzessin, hoch und tief.
- 2623a/b — Ein Schwan, hoch und tief.
- 2622a/b — Ein Traum, hoch und tief.
- 2458a/b — Herbststimmung, hoch und tief.
- 2456a/b — Hoffnung, hoch und tief.
- 2162a/b — Ich liebe dich, hoch und tief.
- 2625a/b — Im Kahne, hoch und tief.
- 2459a/b — Lauf der Welt, hoch und tief.
- 2457a/b — Mit einer Primula veris, hoch und tief.
- 2453a/b — Solvejgs Lied, hoch und tief.
- 2455a/b — Waldwanderung, hoch und tief.
- 2745a/b **Hinrichs**, Prinzessin, hoch und tief.
- 2585a/b **Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
- 1453a/b — Album (21 Lieder), hoch und tief.
- 2744a/b **Kirchner, Th.**, Sie sagen es wäre, h. u. t.
- 982a/b **Kücken**, Album (12 Lieder), hoch und tief.
- 981a/b — Op. 8, 21. Op. 15, 30, Duette.
- 2746 — Op. 15 No. 2, Barkarole, Duett.
- 2960a/b **Loewe**, Balladen Band I, Orig. und tief.
- 2961 — Balladen Band II, Orig.
- 1358a/c **Lütgen**, Kehlfertigkeit Band I, h., m., t.
- 2131 — do. Band II, hoch (Opernvokalisen).
- 2586a/b **Raff**, Album (12 Lieder), hoch und tief.
- 2587a/c — Keine Sorg' um den Weg, h., m., t.
- 2190 **Stockhausen**, Gesangsmethode.
- 2256a/b — Gesangstechnik, hoch und tief.
- 1357a/b **Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
- 2479 — Op. 99 No. 5, Wiegenlied.
- 2750a/b **Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief.

1. *Brahms*, Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin*, Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann*, Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz*, Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg*, Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller*, Gebet. 15. *Hinrichs*, Prinzessin. 16. *Jensen*, Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner*, Sie sagen, es wäre die Liebe. 20. *Lassen*, Ich hatte einst ein schönes Vaterland. 21. *Liszt*, Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe*, Heinrich der Vogler. 24. *Taubert*, Wiegenlied. 25. *Raff*, Keine Sorg' um den Weg.

C. G. Naumann G. m. b. H., Leipzig